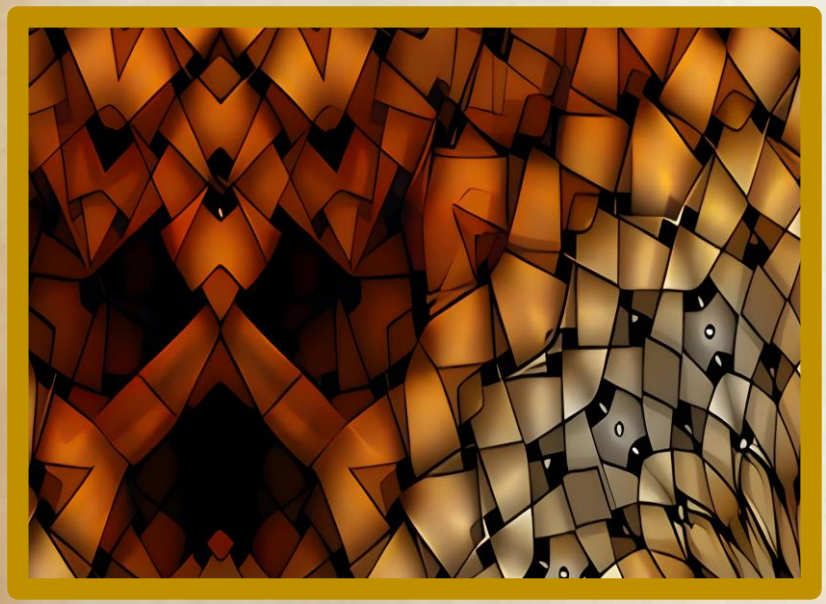

“ME DEJÓ AQUÍ DE CARA A LA PARED 3”

CAN’T EAT THE INVENTORY

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2024

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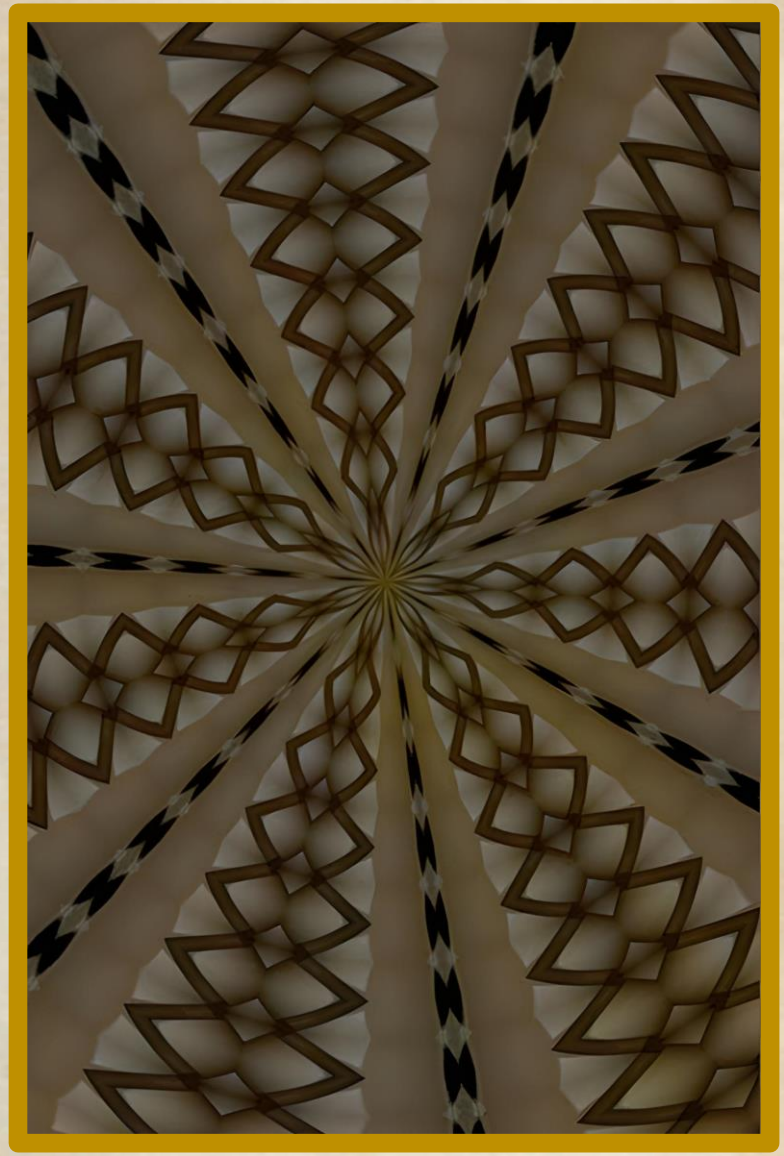
https://archive.org/search?query=creator%3A%22Emil%20West%22

Typically, we do not usually get a large amount of work from the Starving Artist who goes by the name Emil (at least to his bill collectors and bails bondmen - many of whom, for reasons I won't delve into here, are quite familiar with him). However, our skilled marketing team, also known as the "Mod Squad," wasted no time in recommending that we release a third volume of these delicious leftover treats. I was hesitant given that I had already spent over an hour with some blood-sucking

banister who is in the process of filling a class-action civil case over the fact that his client, a self-proclaimed "Free Spirit" of the late 1960's had a nasty flash back to his long-gone Hippy Days and has been arrested in Los Angeles as he, for whatever reason, mistook Julia Roberts for the real Madam Ruth (you know, the gypsy lady from the song "Love Potent Number Nine") and became rather violent when she would not sell him another bottle of love potent number nine.

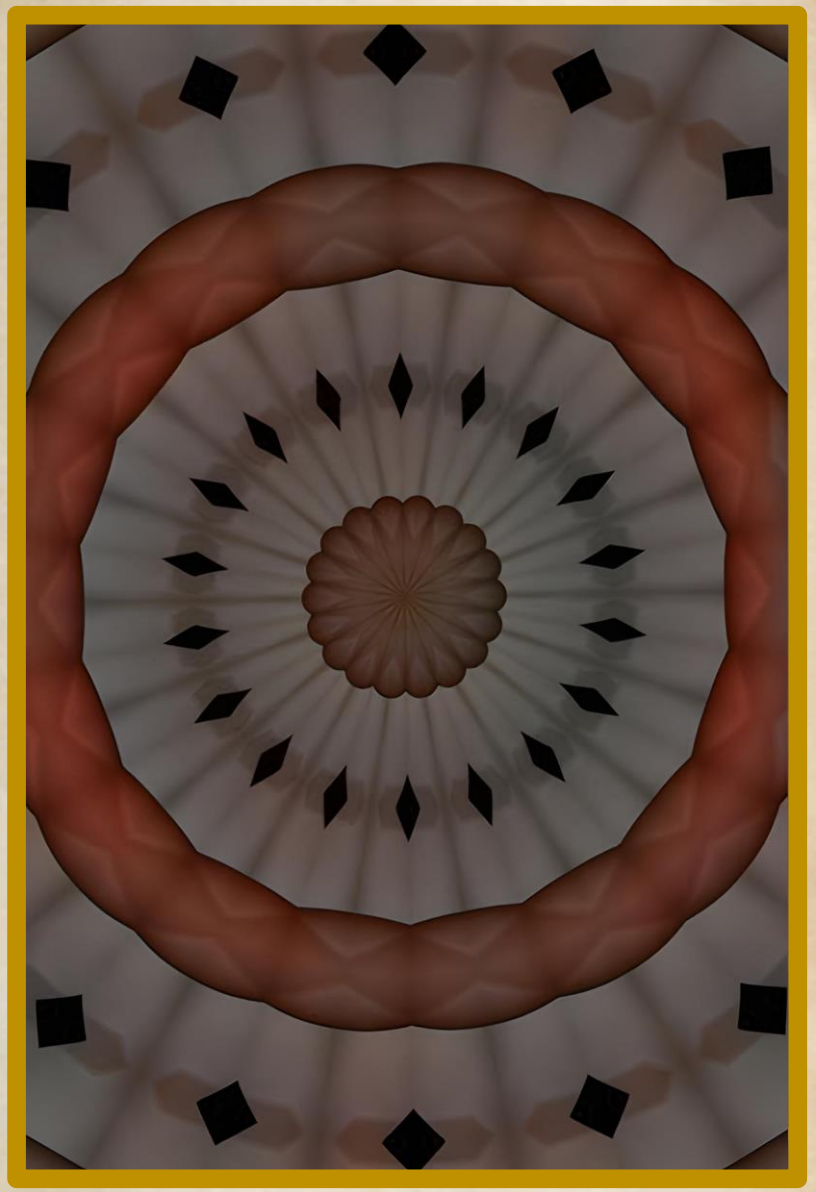


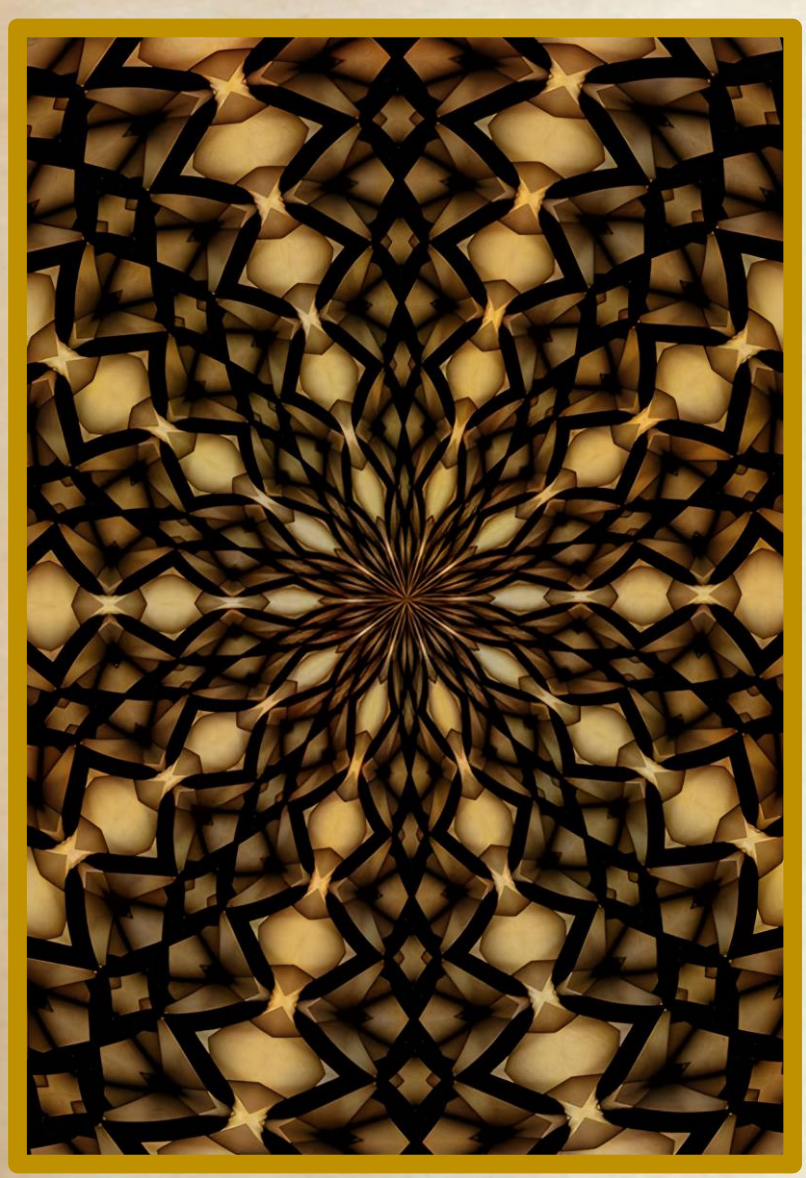
It appeared as though she sprayed him with "Bear Replant" Mace and proceeded to deliver multiple kicks to his groin area, all while muttering some rather unpleasant and insensitive words that further aggravated his already fragile mental condition.

The Banister relayed to me that his client is experiencing physical discomfort, an inability to urinate properly while standing, and a profound psychological distress. This has not only affected his perception of his masculinity, but has also led

him to question his gender identity, potentially considering the possibility of being transgender. As a result, he believes that extensive professional therapy will be necessary to address these issues.

The banister argued that his client's termination from employment at the Salvation Army Thrift Store was a direct result of Emil's drug-induced artwork, which was published by WWWG. The banister insinuated that the artwork created by Emil had triggered his client's actions, leading to

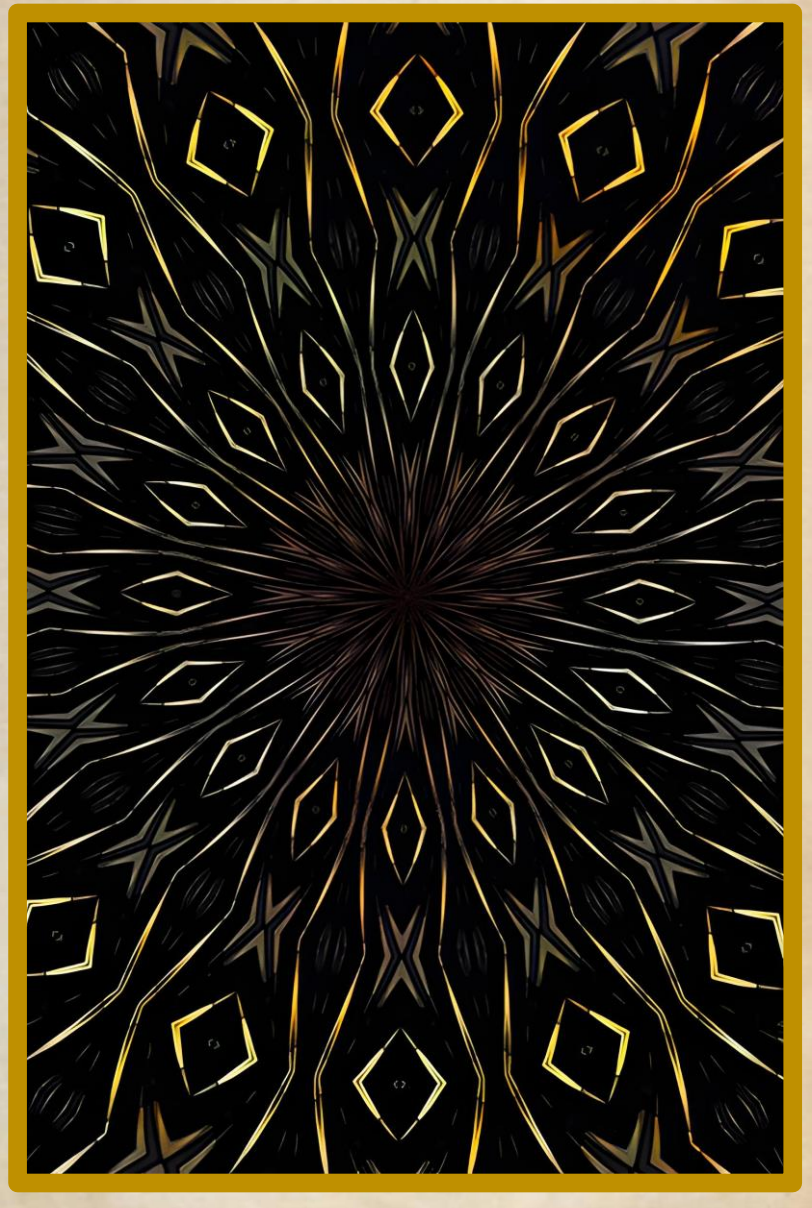




his loss of employment, and demanded that we take responsibility for the situation. He claimed that we should be held legally and financially responsible for the consequences faced by his client after he confronted Miss Roberts at the store.

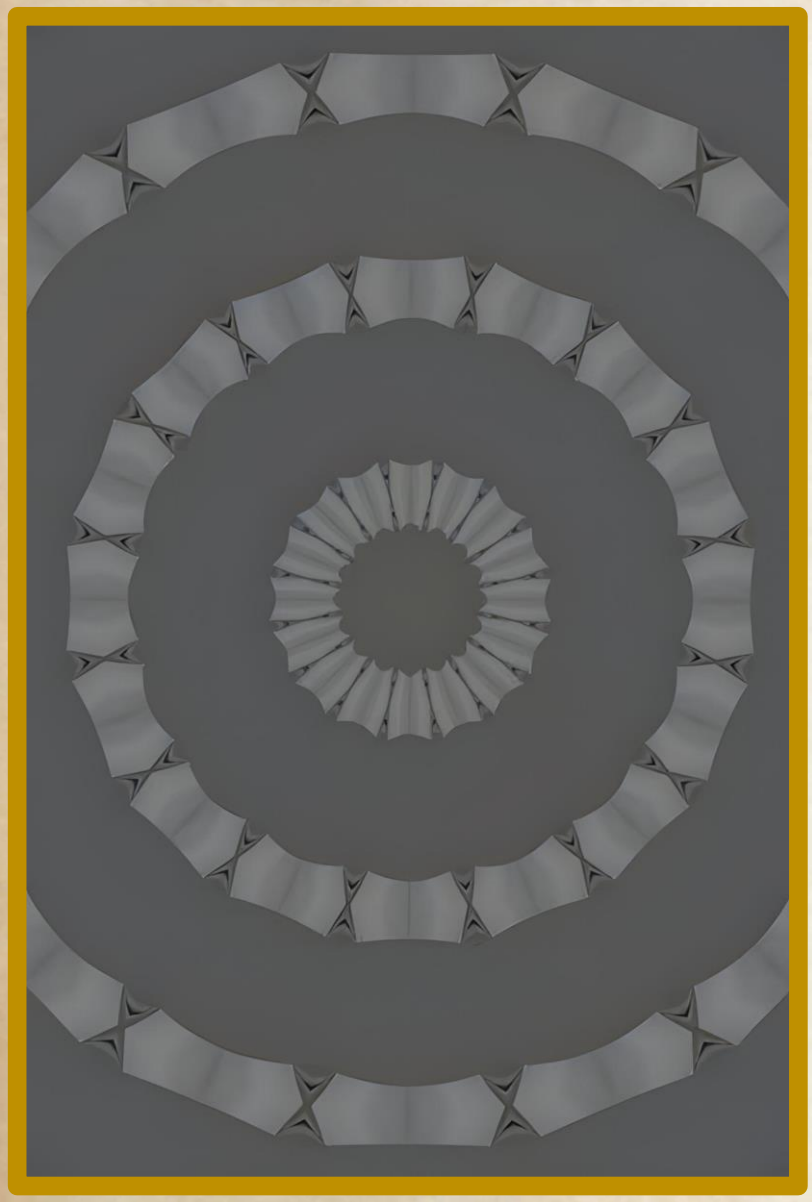
Upon receiving the news of the arrest in Los Angeles, my initial reaction was one of disbelief. I remember thinking to myself, "Arrested in Los Angeles... as if that's something out of the ordinary!" The idea of someone getting arrested in a

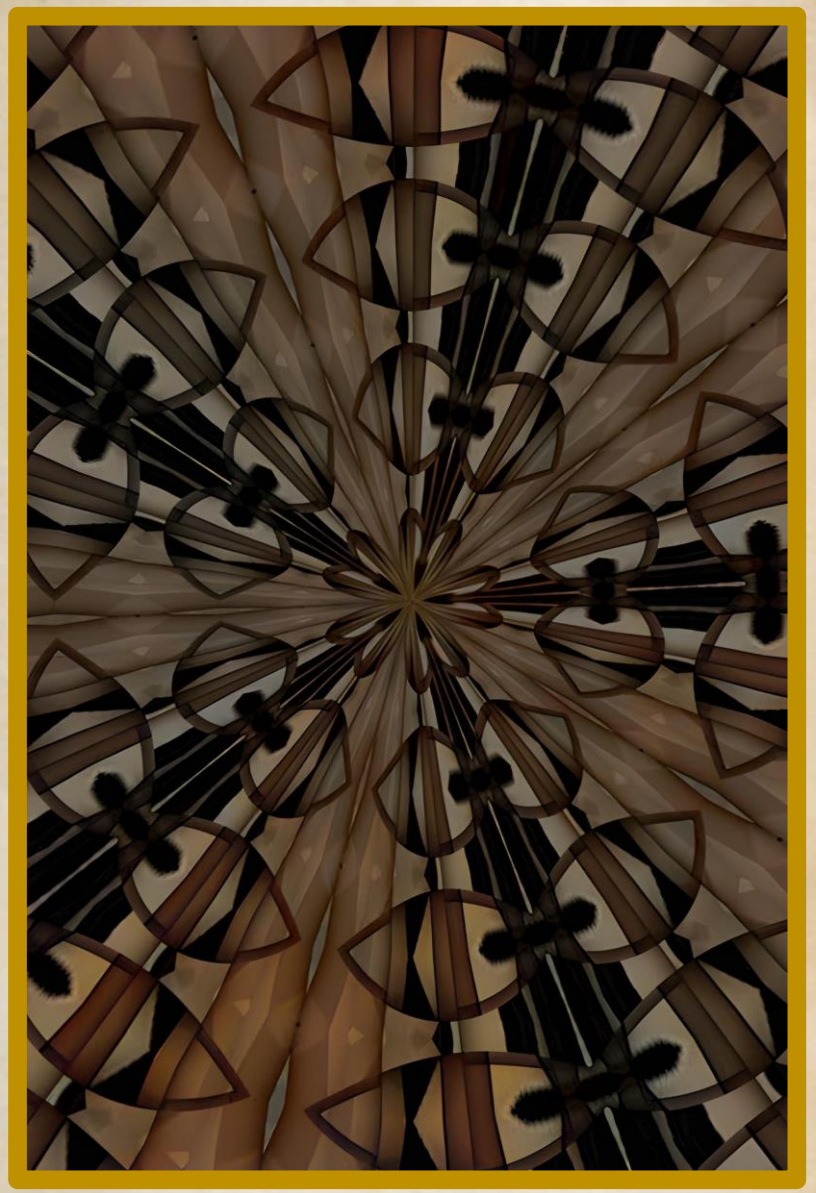
city as dysfunctional and woke as Los Angeles seemed almost cliché to me at that moment.
With my expertise in such extortions, I swiftly took action once I grew disinterested in the conversation.
I calmly informed the individual that they had reached the wrong number, providing him with an alternative number which is to a pay phone conveniently located outside a popular night club often visited by retired individuals with ties to Chicago on South Beach.

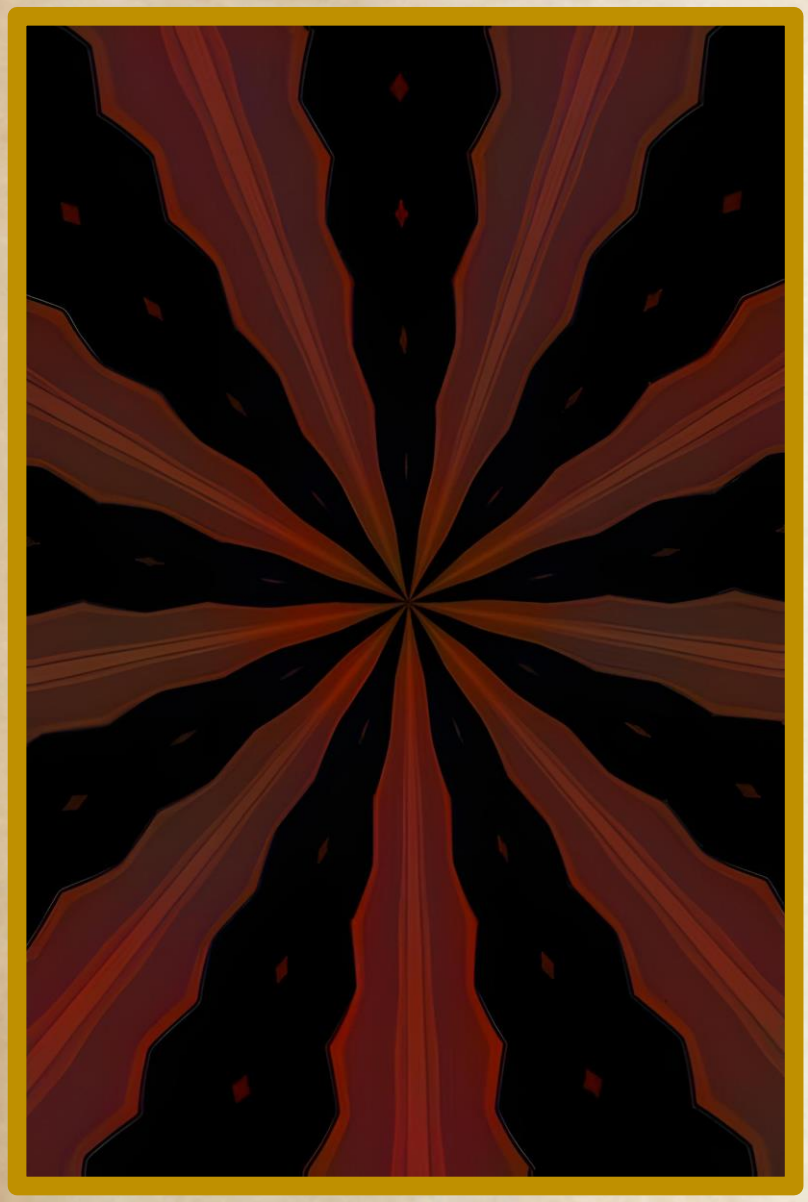


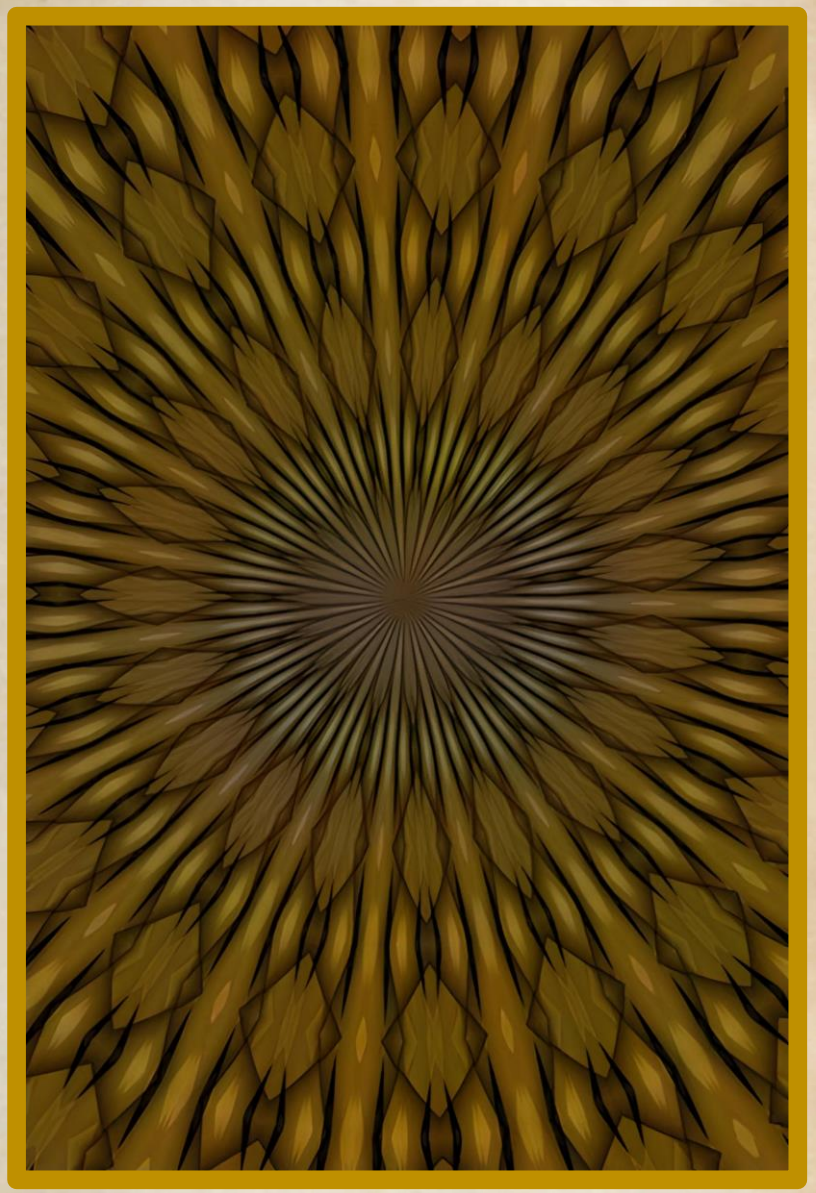
Following this, I proceeded to block their number from contacting me again.
Rude, you say?
It is important to note that the individual in question does not possess a valid license to practice law in Singapore.
As a result, any legal action initiated by him would be promptly dismissed due to his inability to provide evidence of a Singaporean Law License.
Furthermore, there is no need for concern regarding his ability to engage a local lawyer to represent him in court, as the legal community

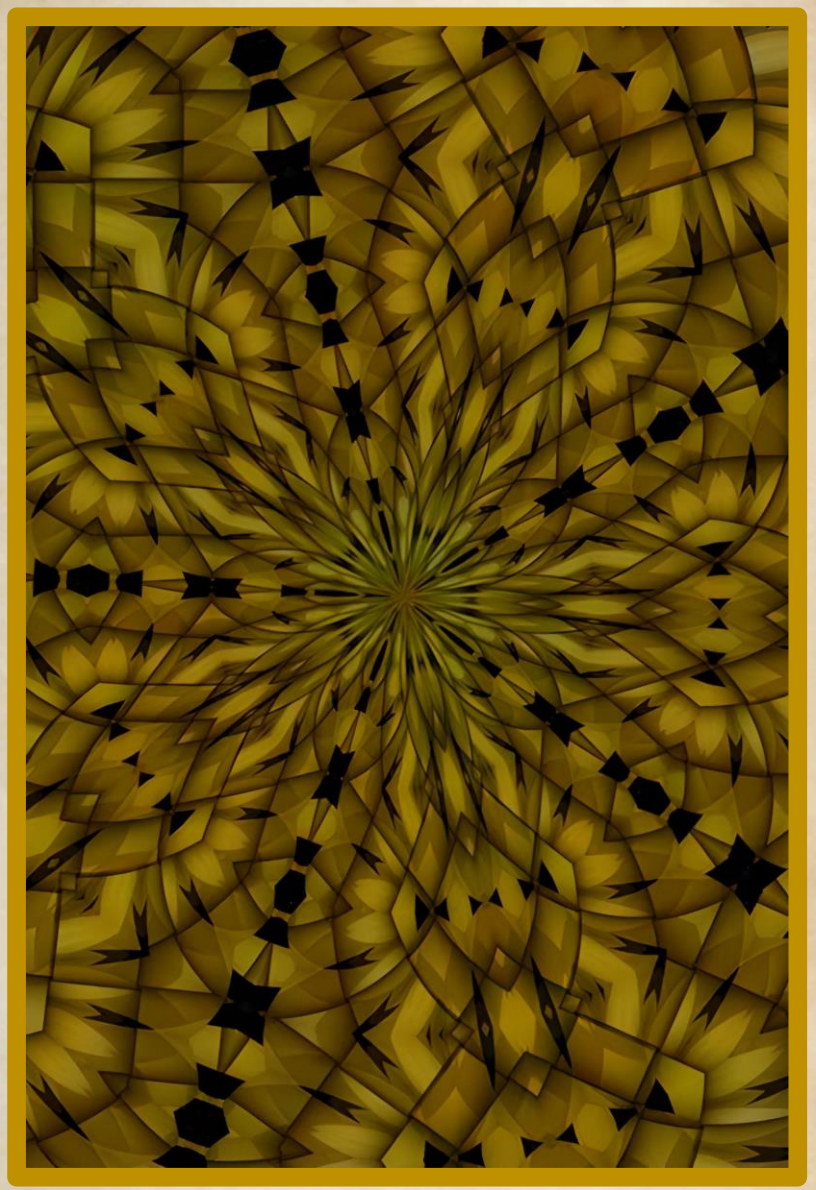
in Singapore is well aware that we possess no assets apart from Emil's outdated and modest doddles from the 1960s.
As the day came to a close, our Marketing Mod Squad emerged victorious with a compelling argument supported by Mister Charles, the Accounts Manager at WWWG. He emphasized the importance of their point by reminding everyone present of a simple truth: "You can't eat the inventory!"
- Seine, 2024

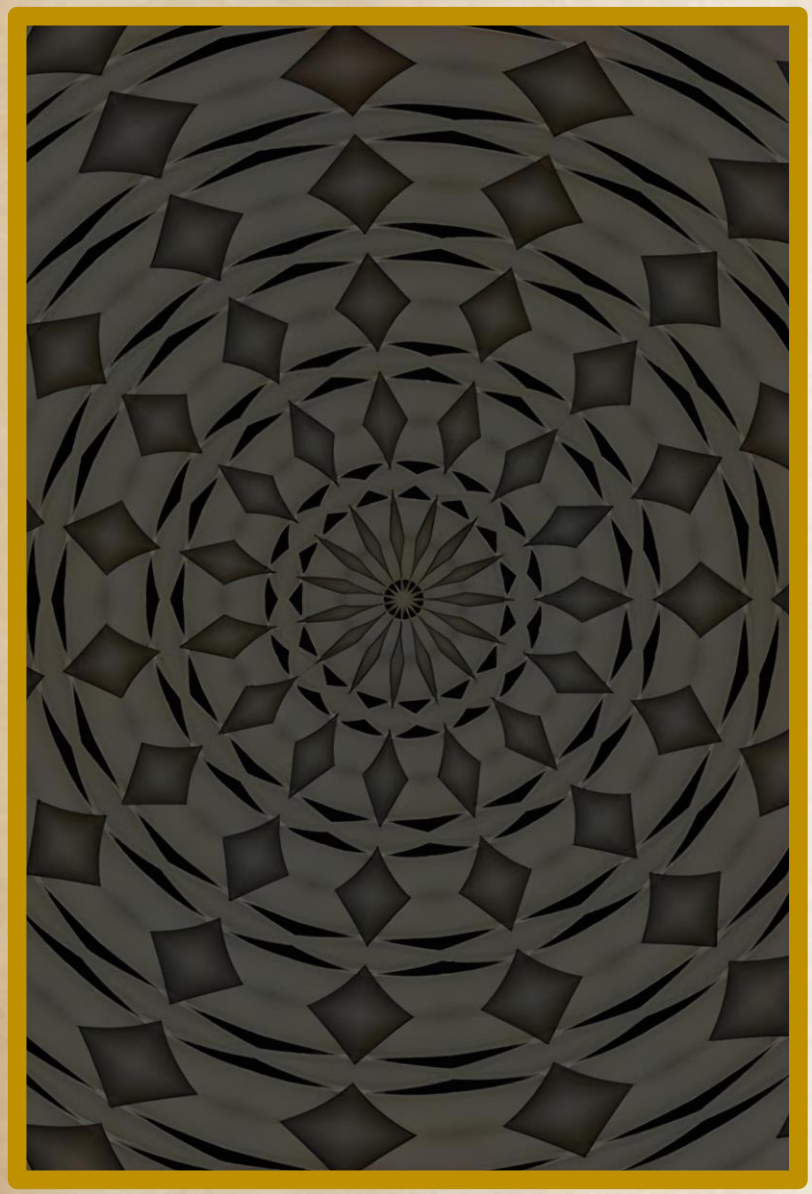


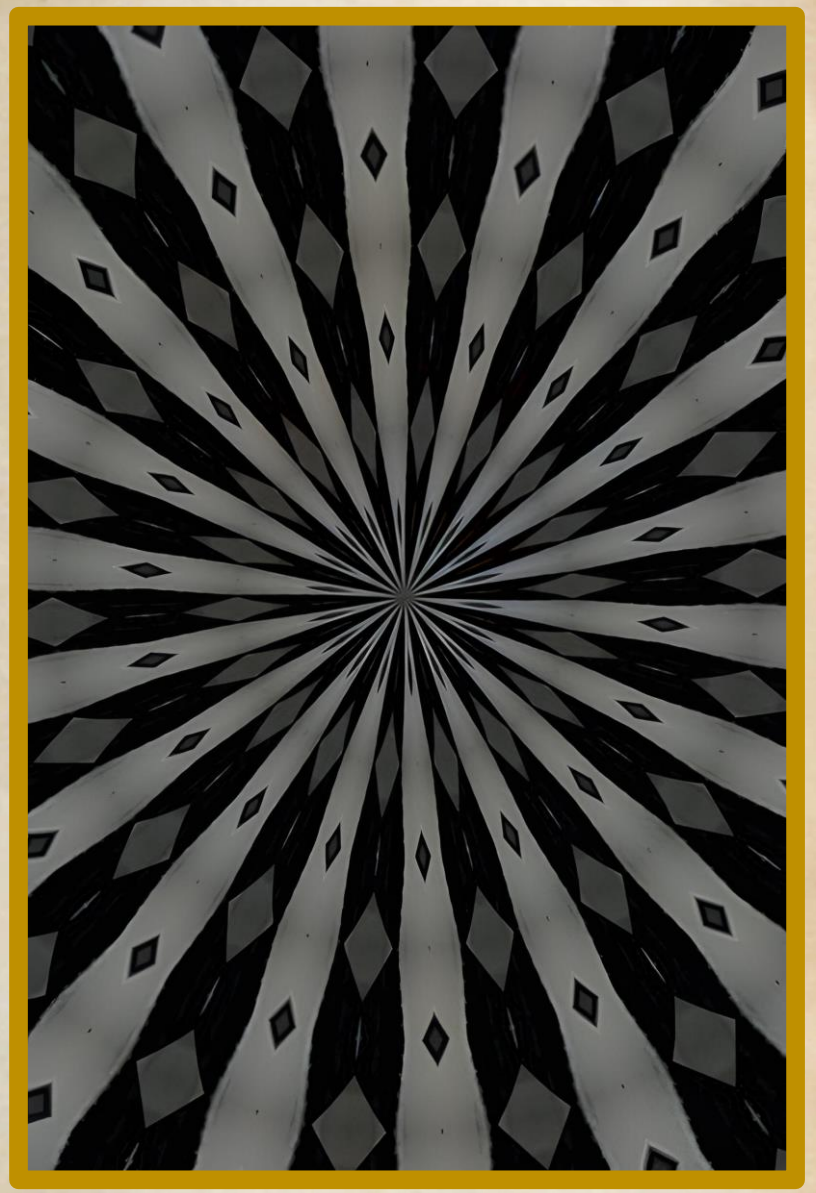


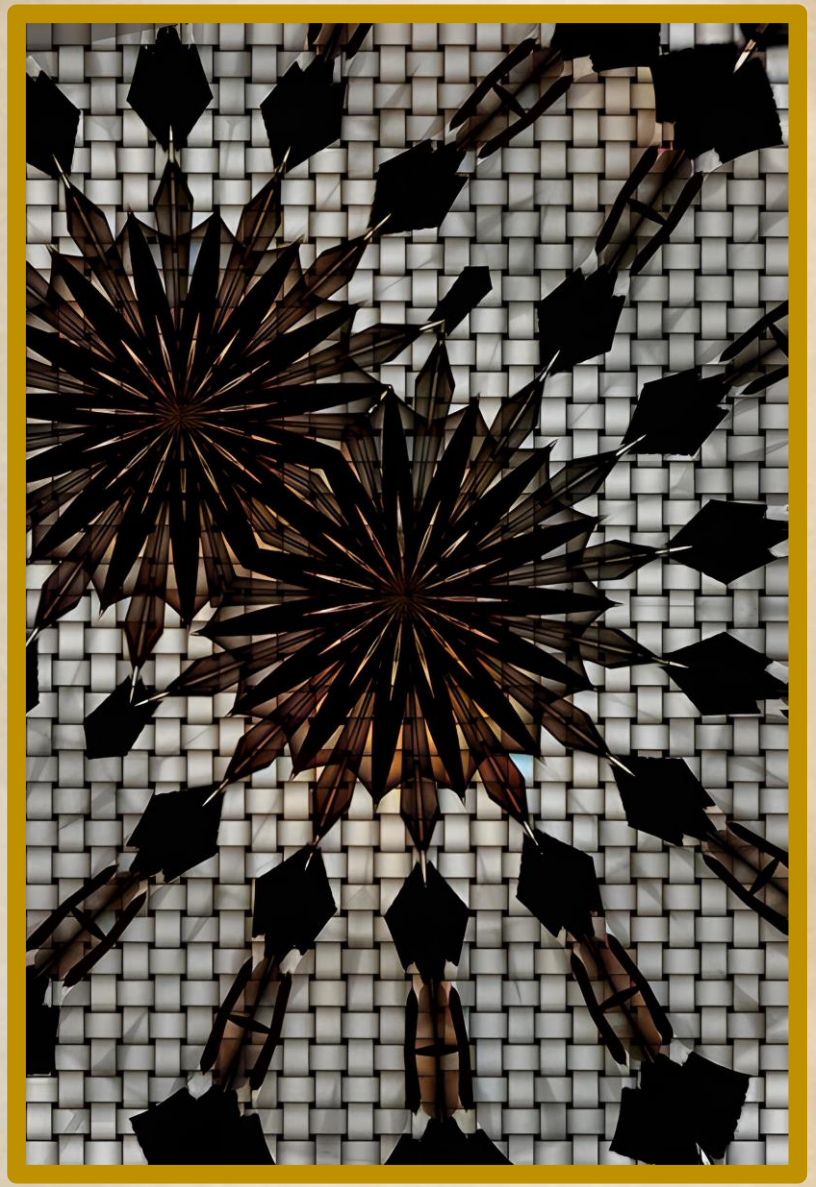


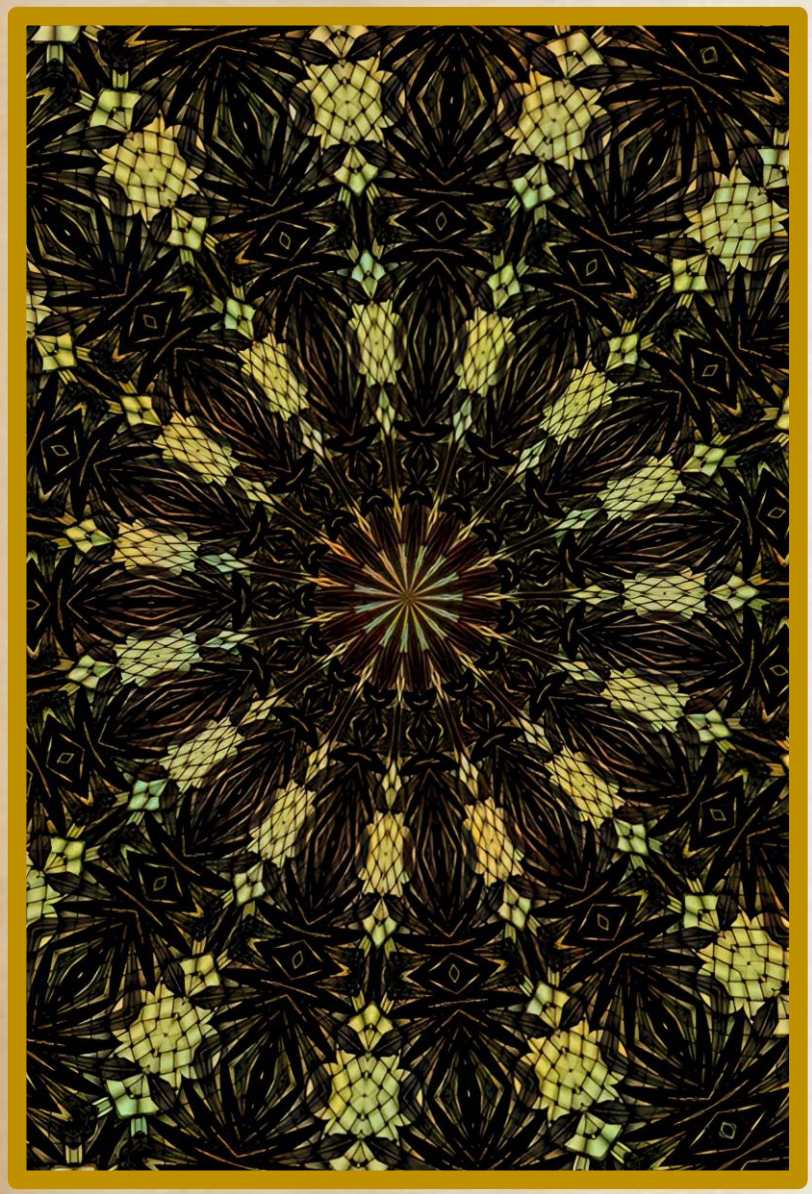


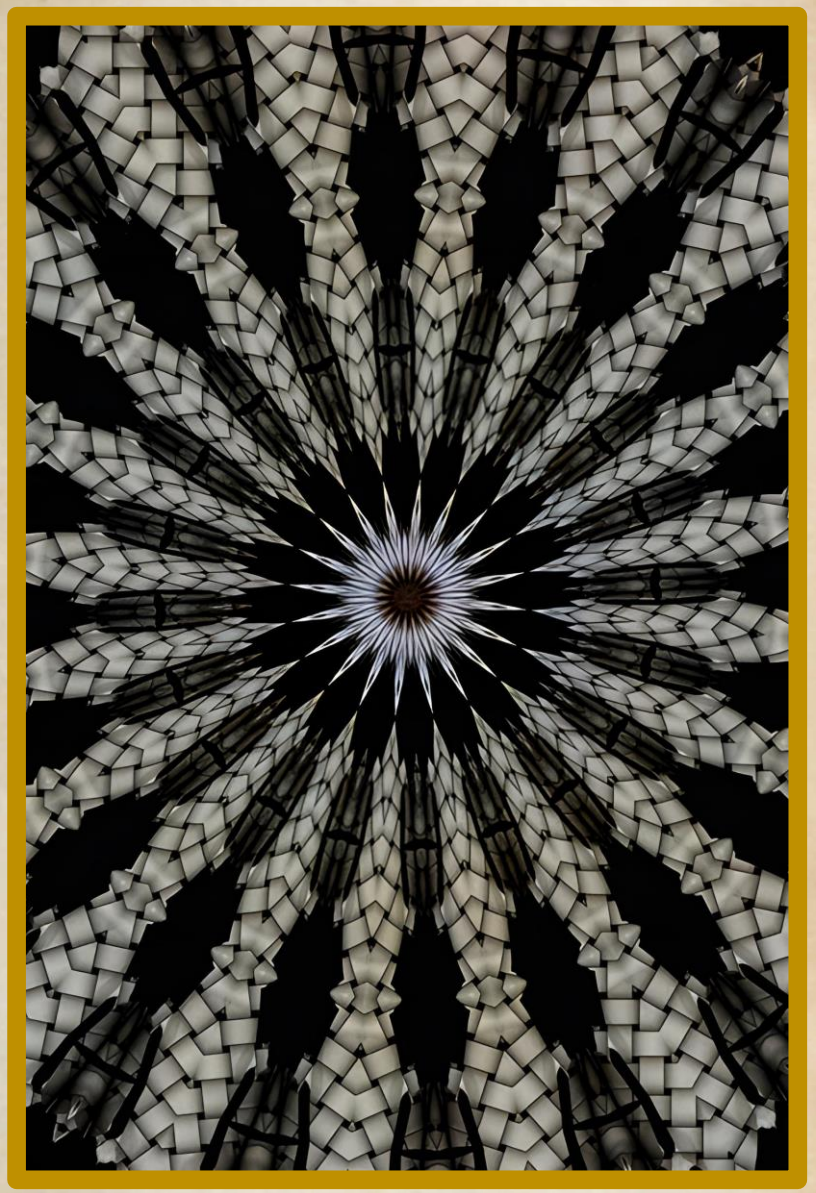


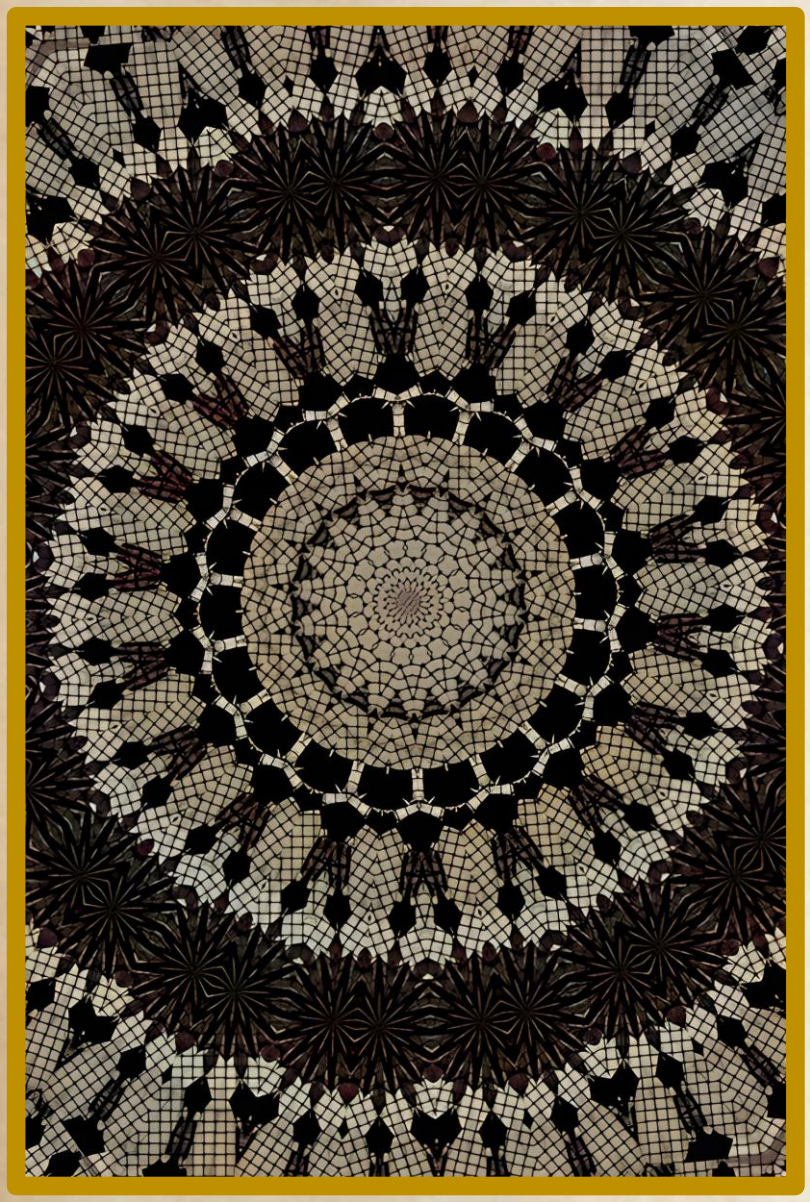


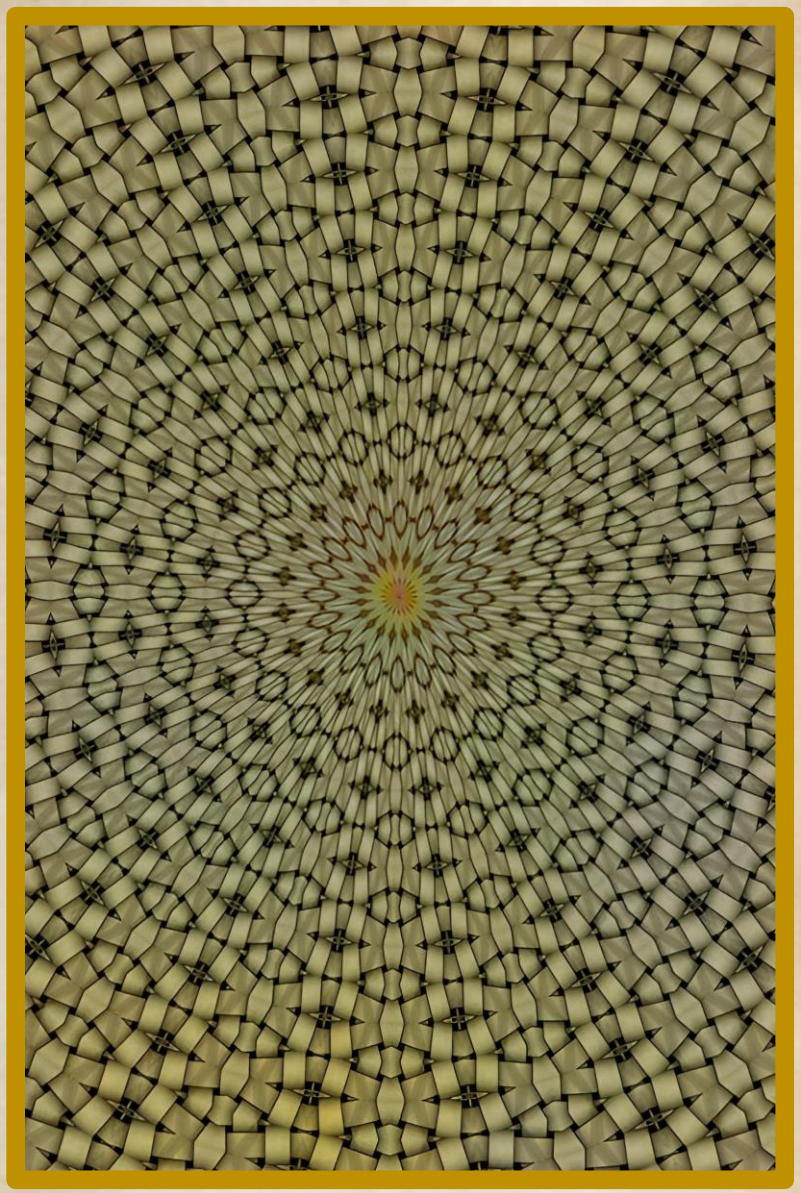


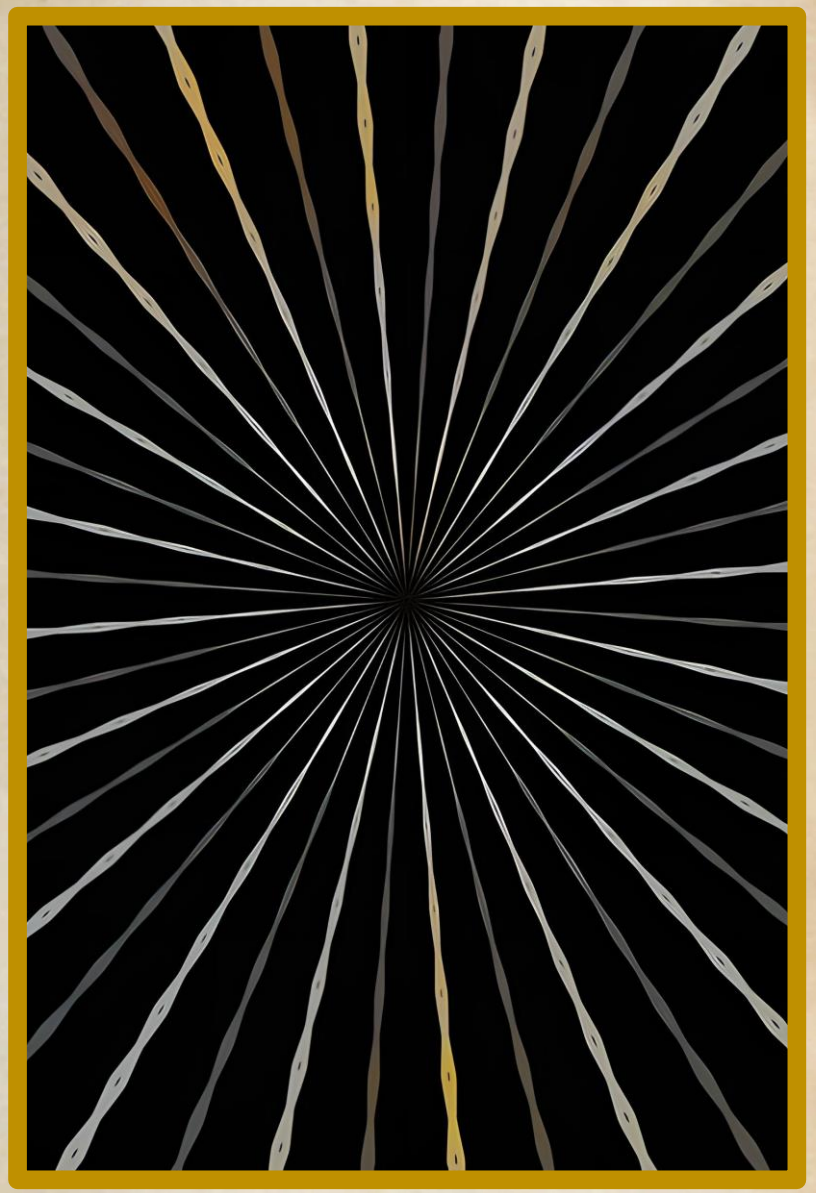


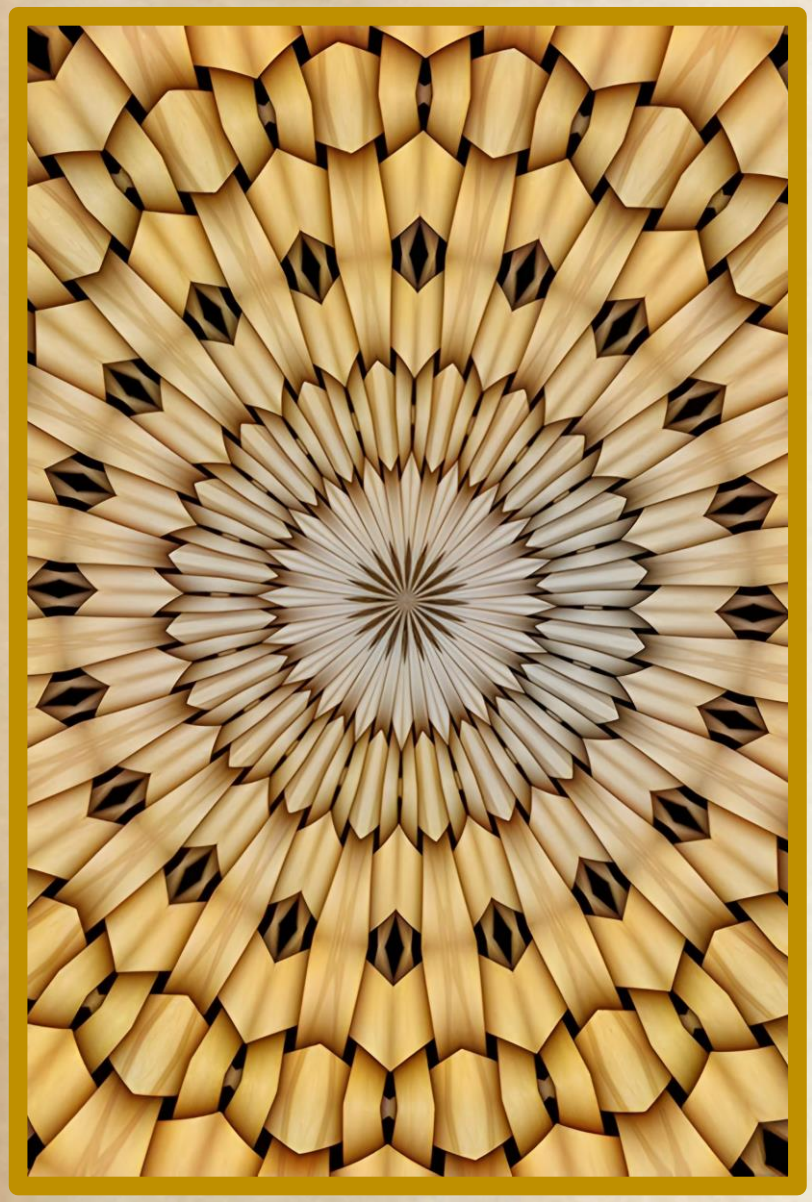


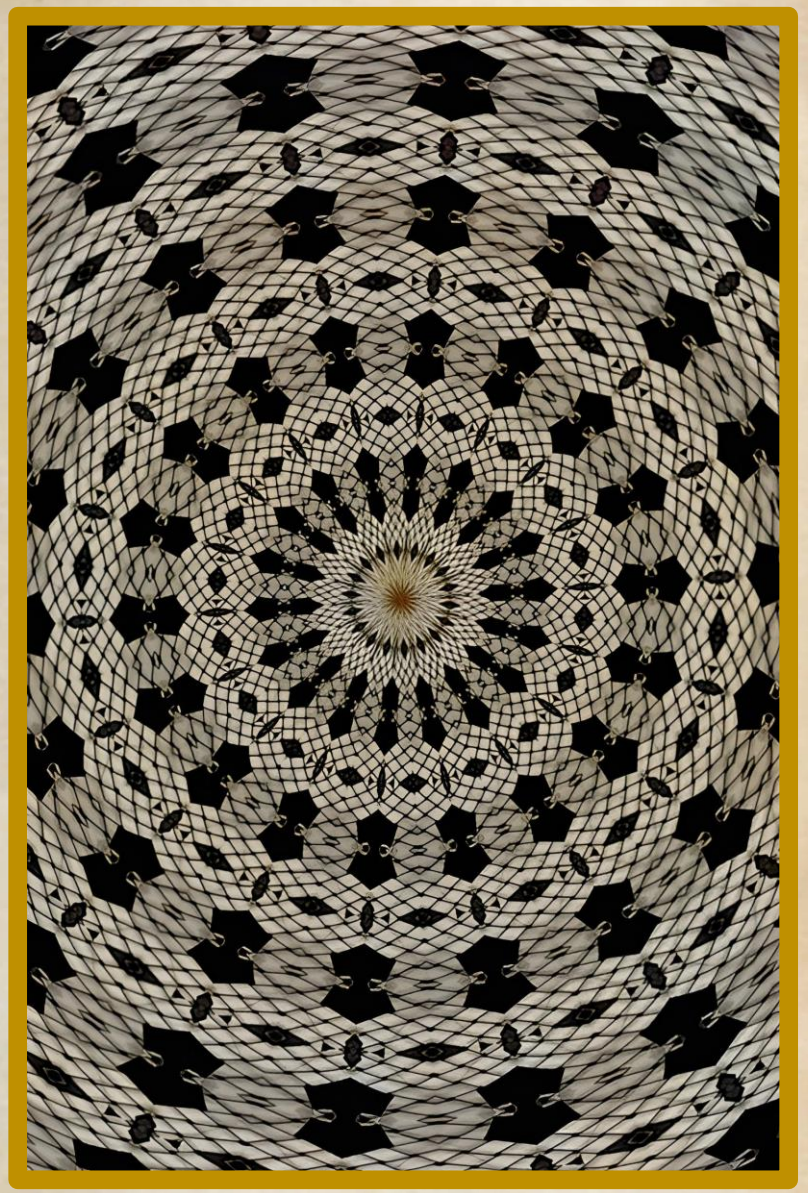


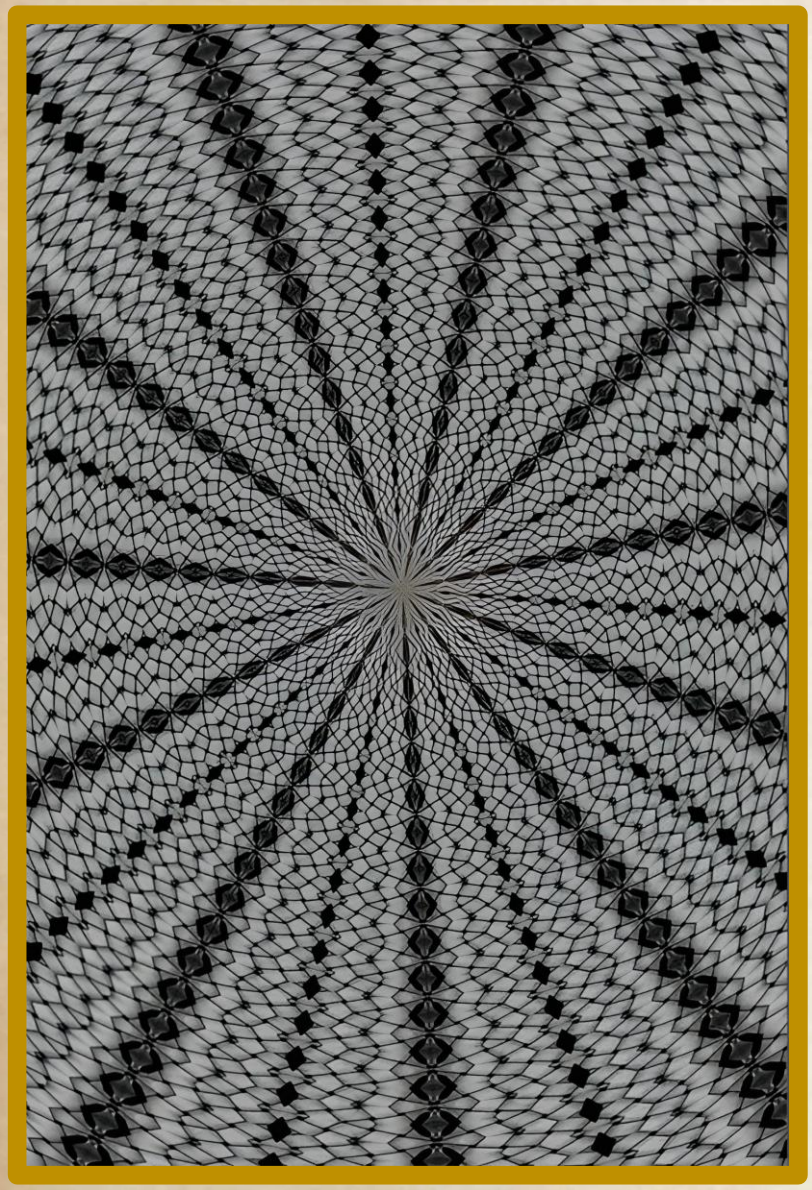


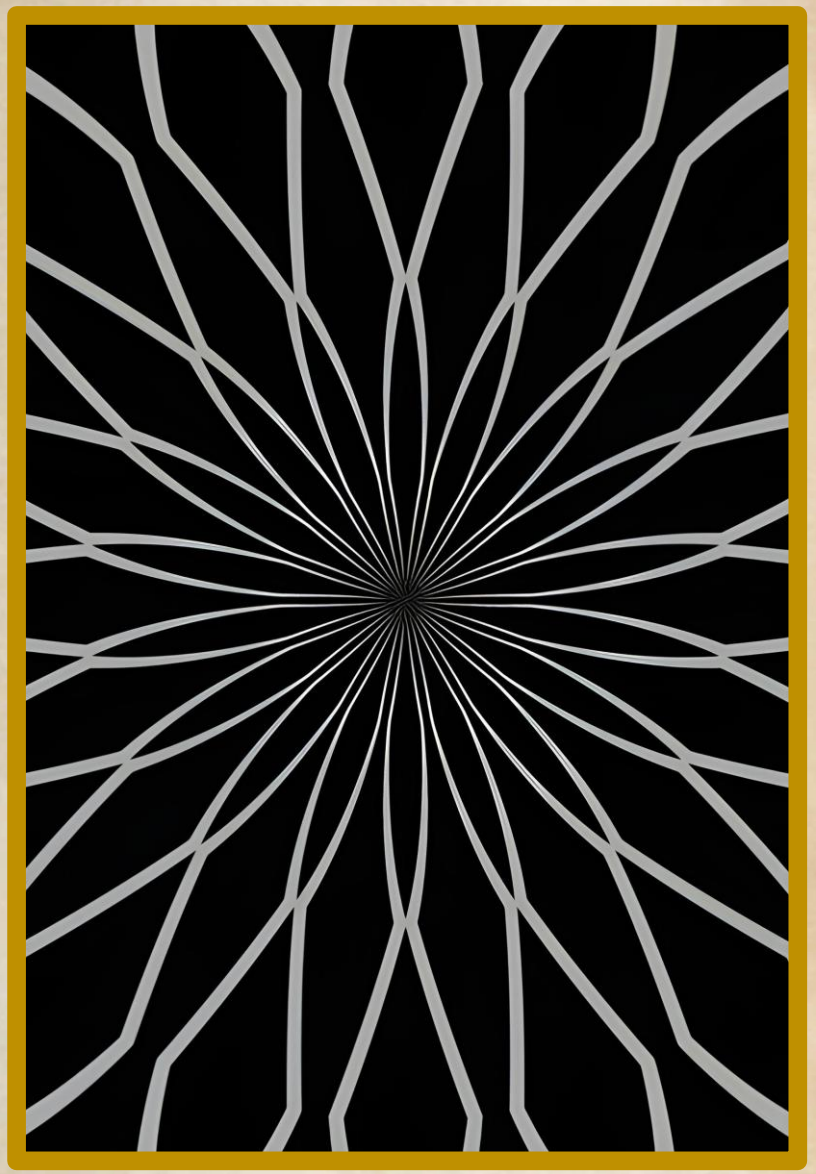


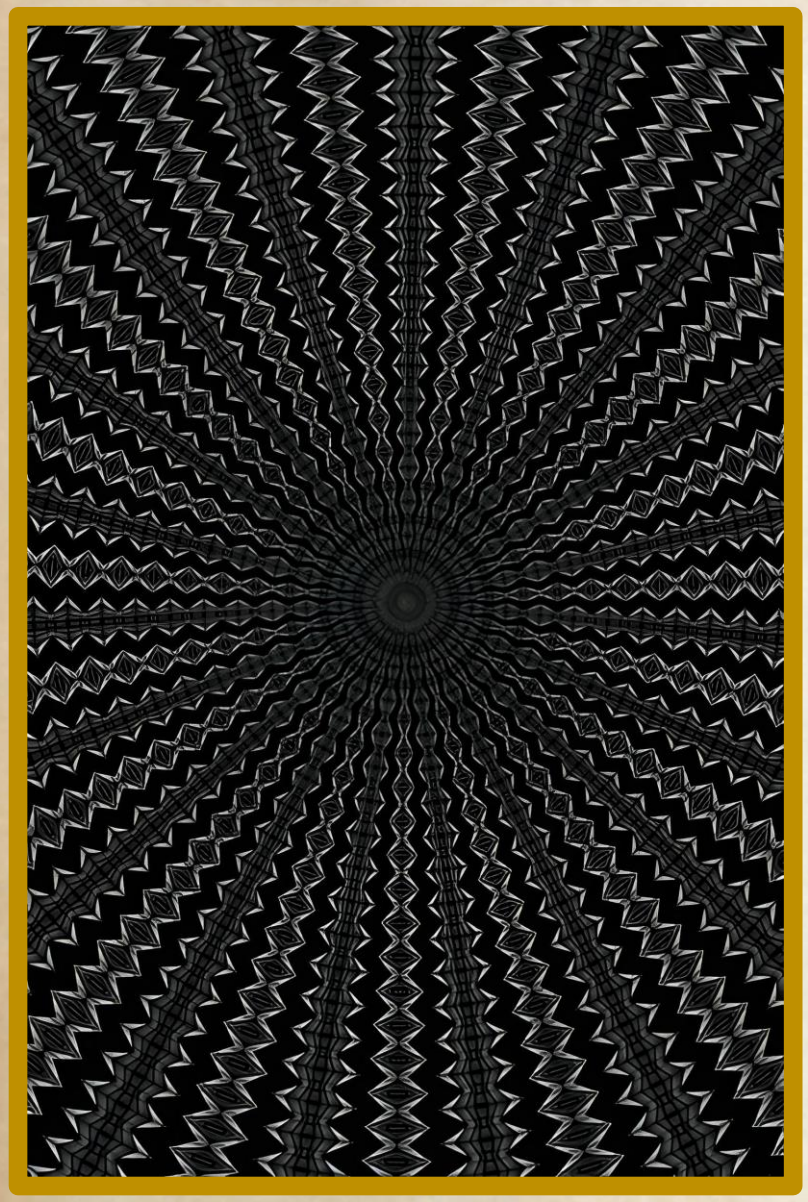


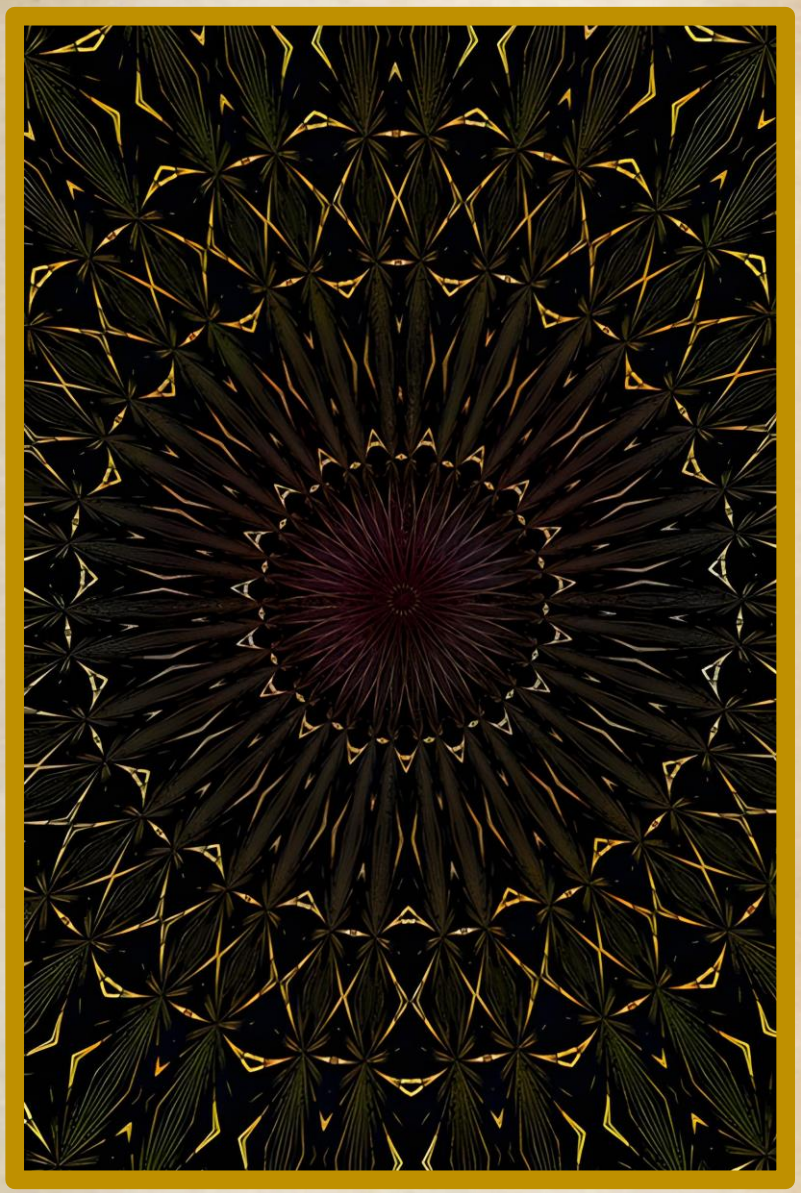


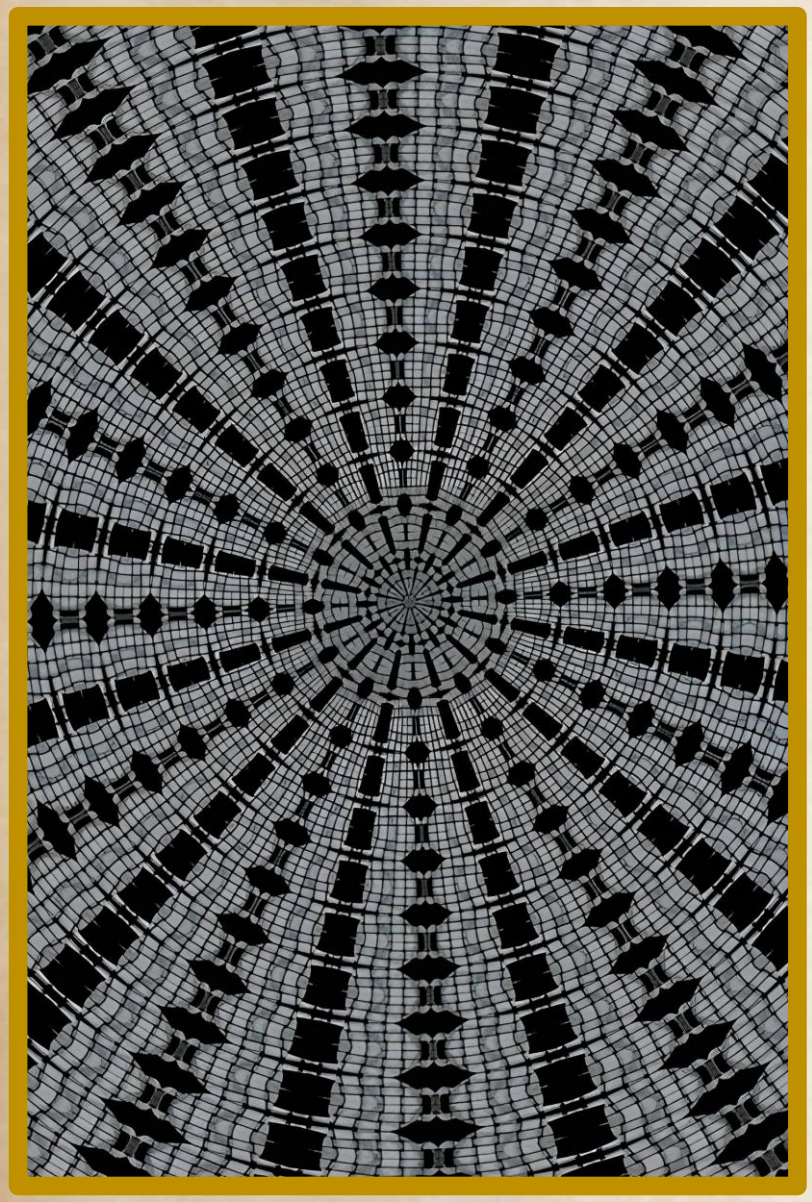


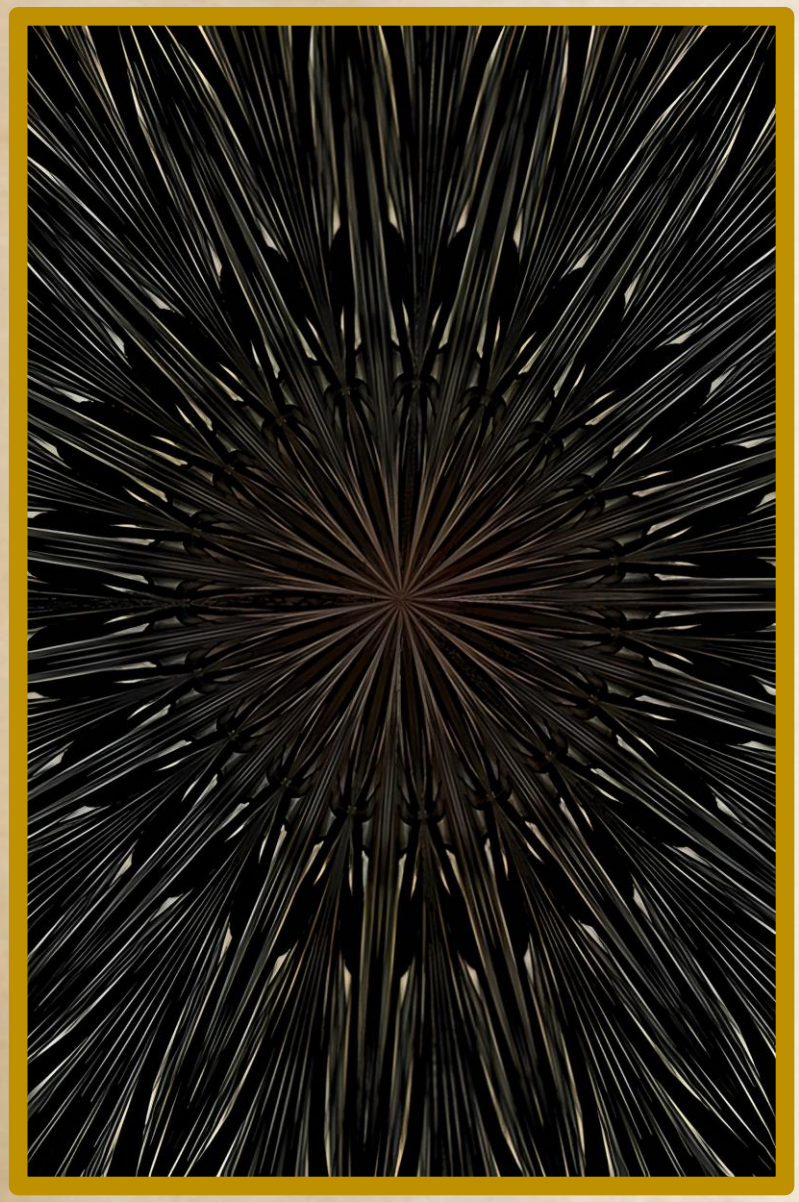


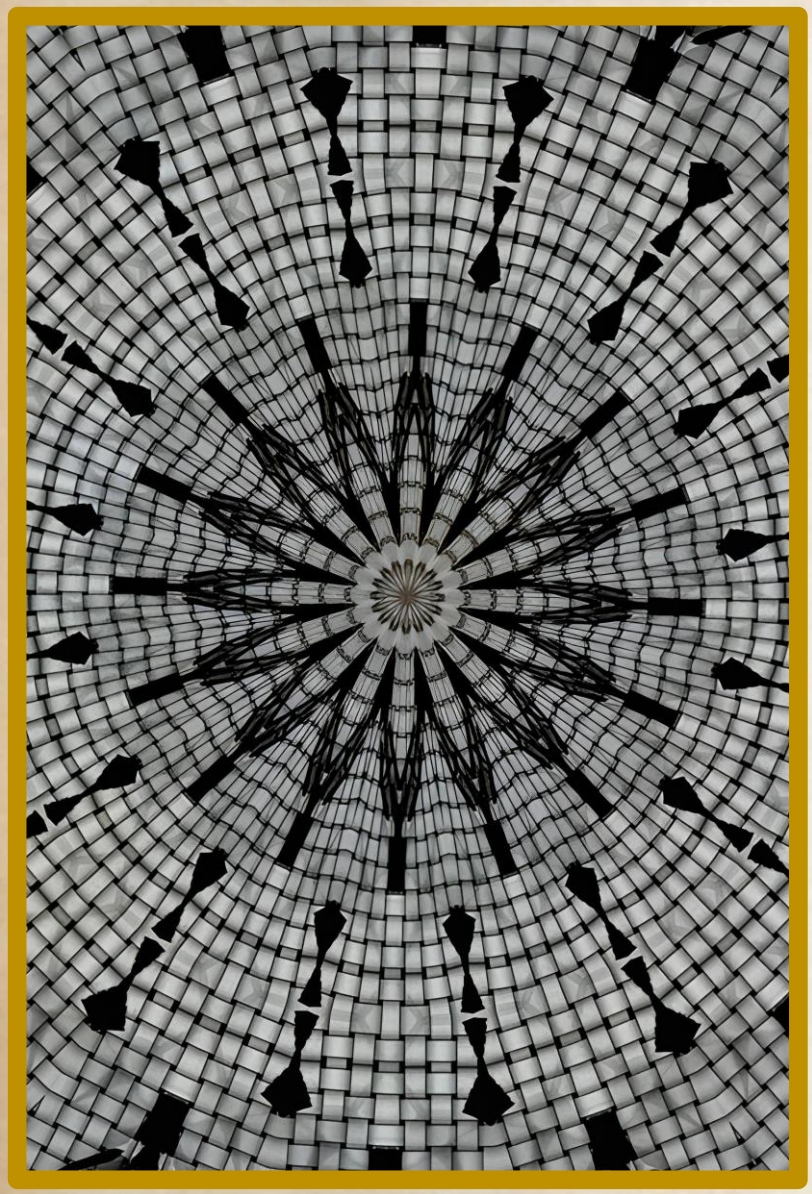


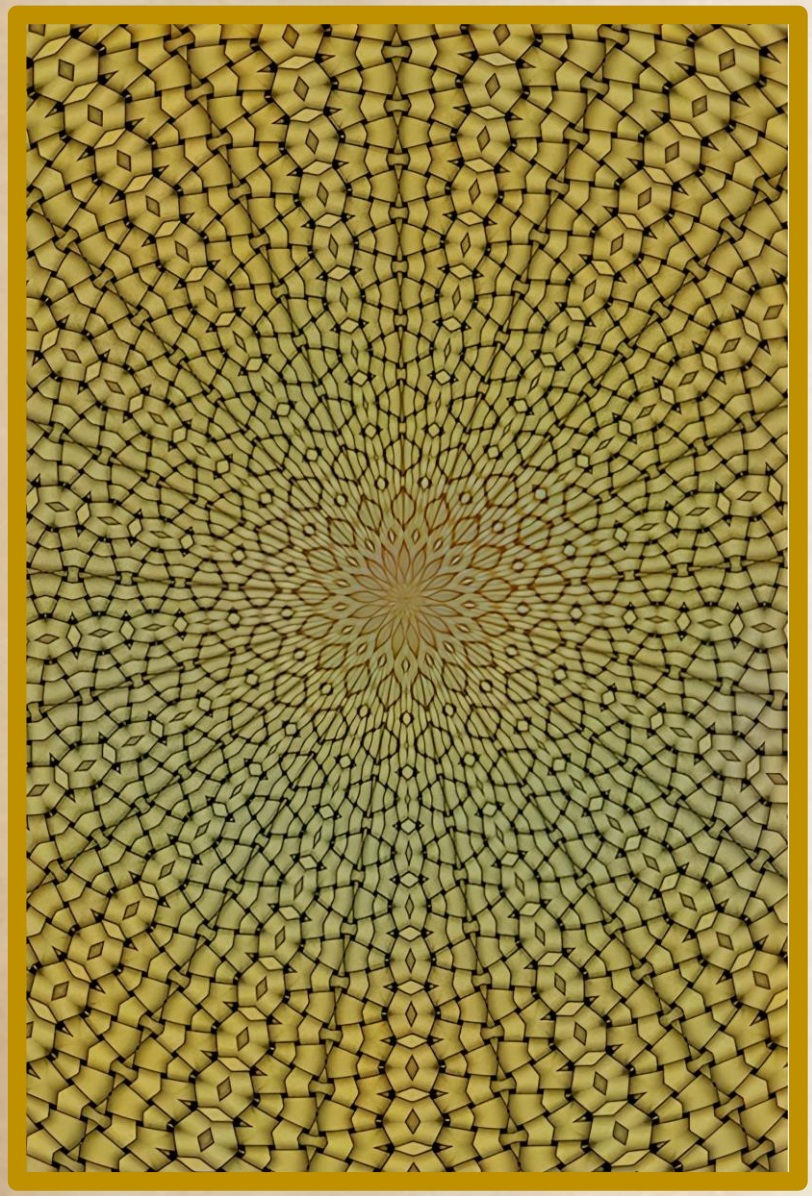


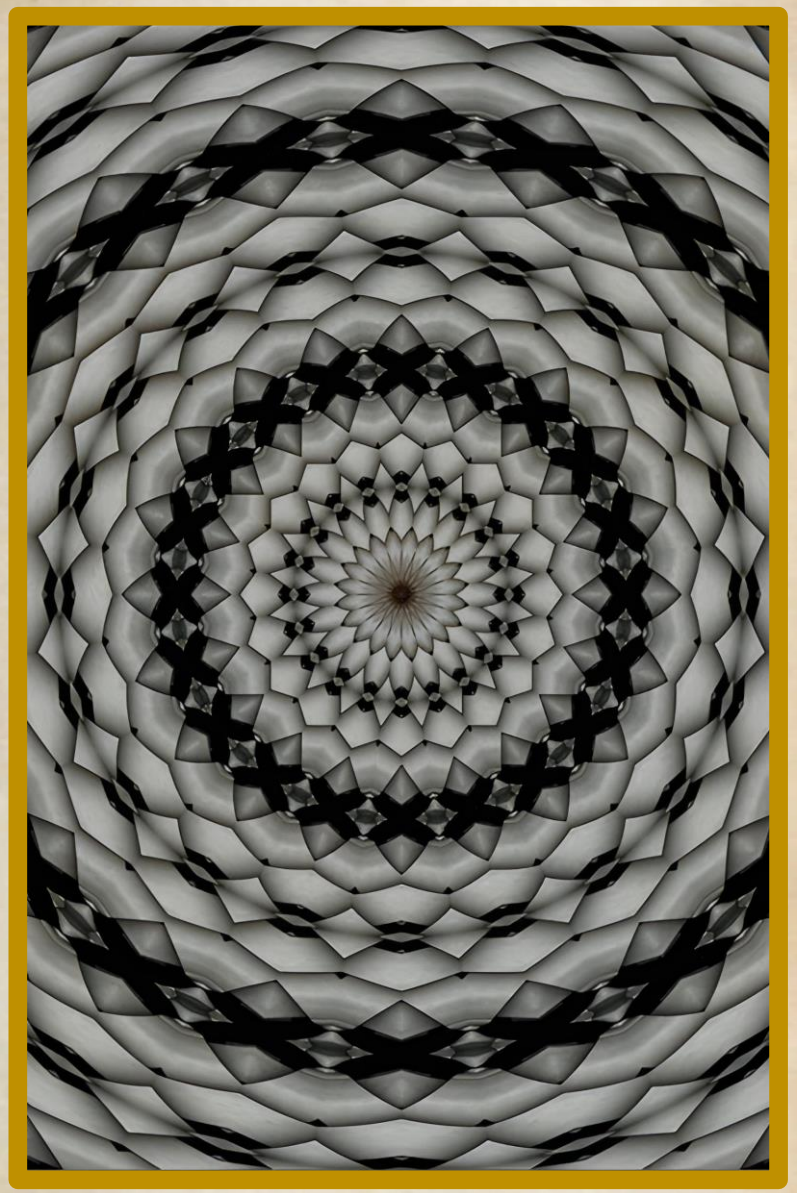


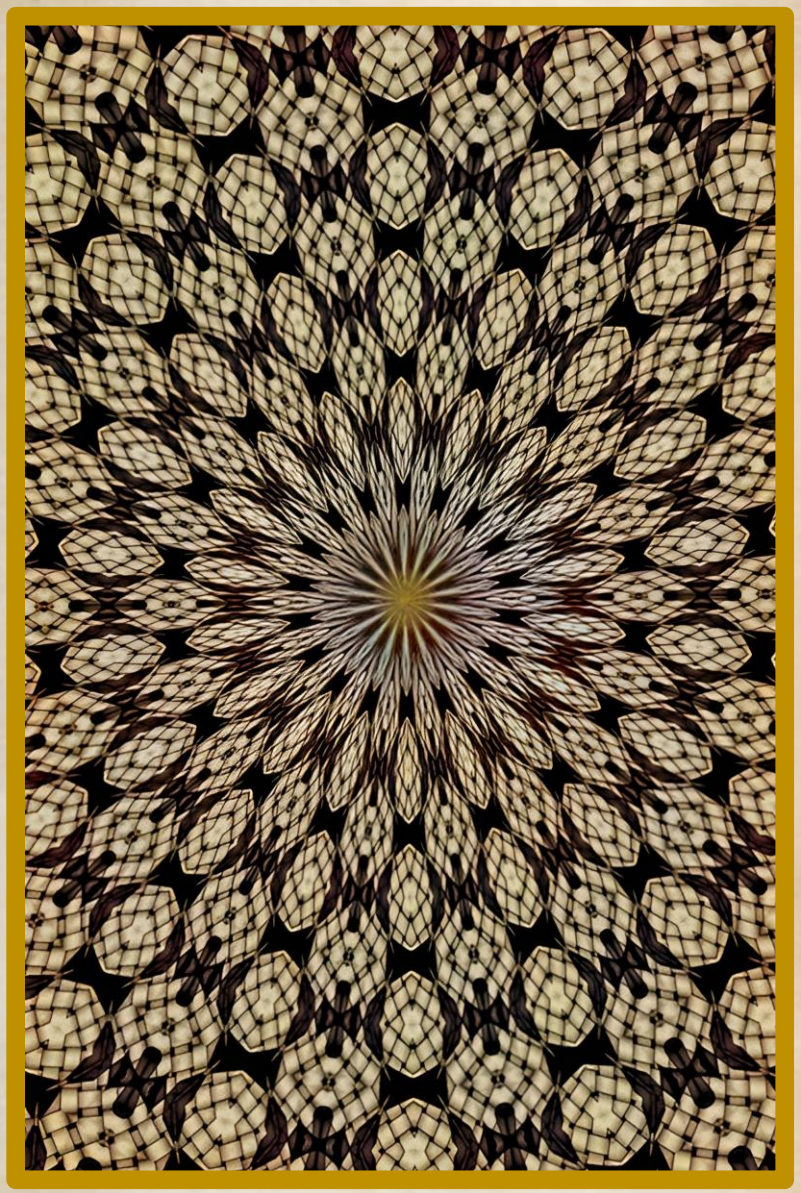


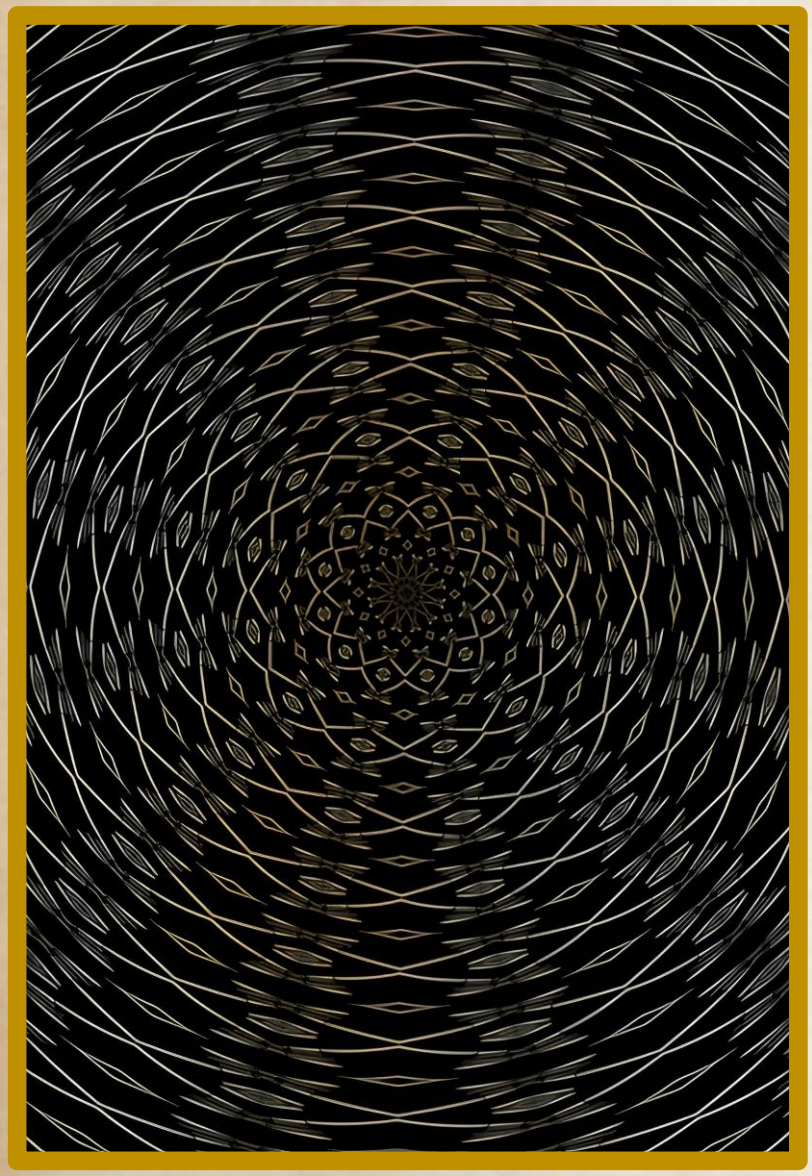


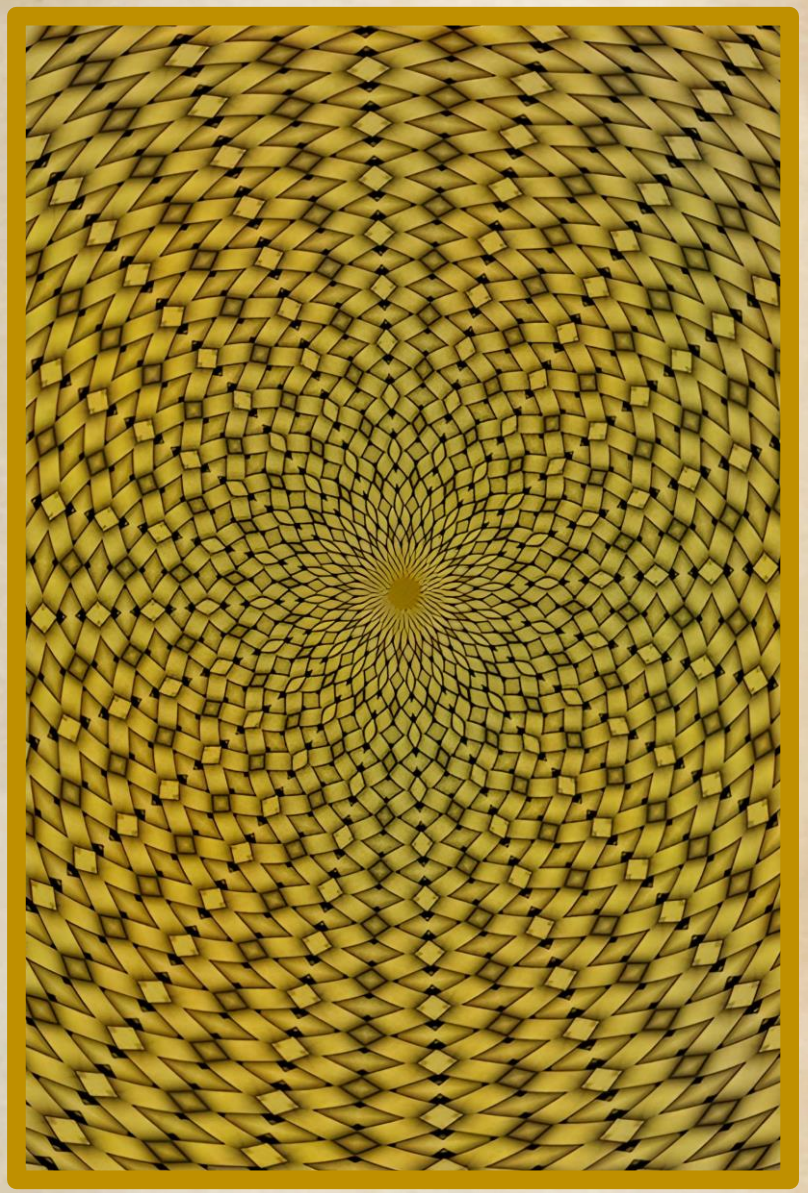


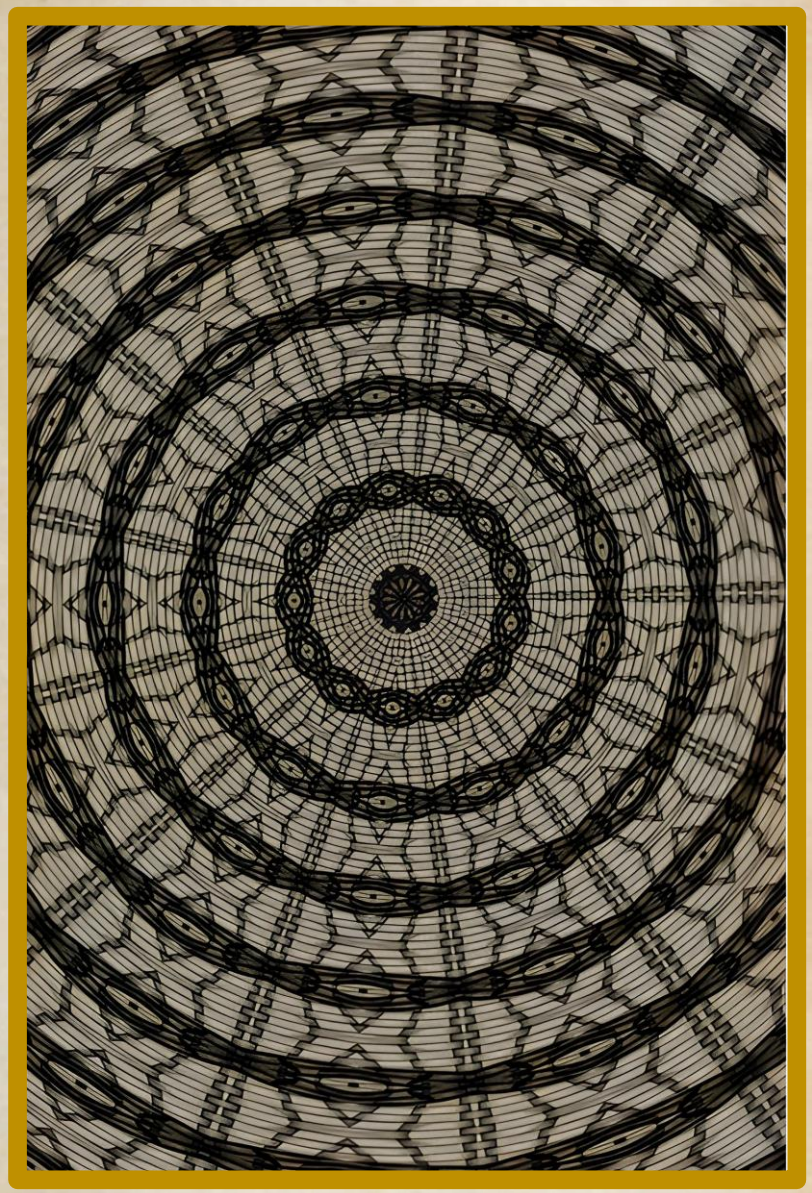


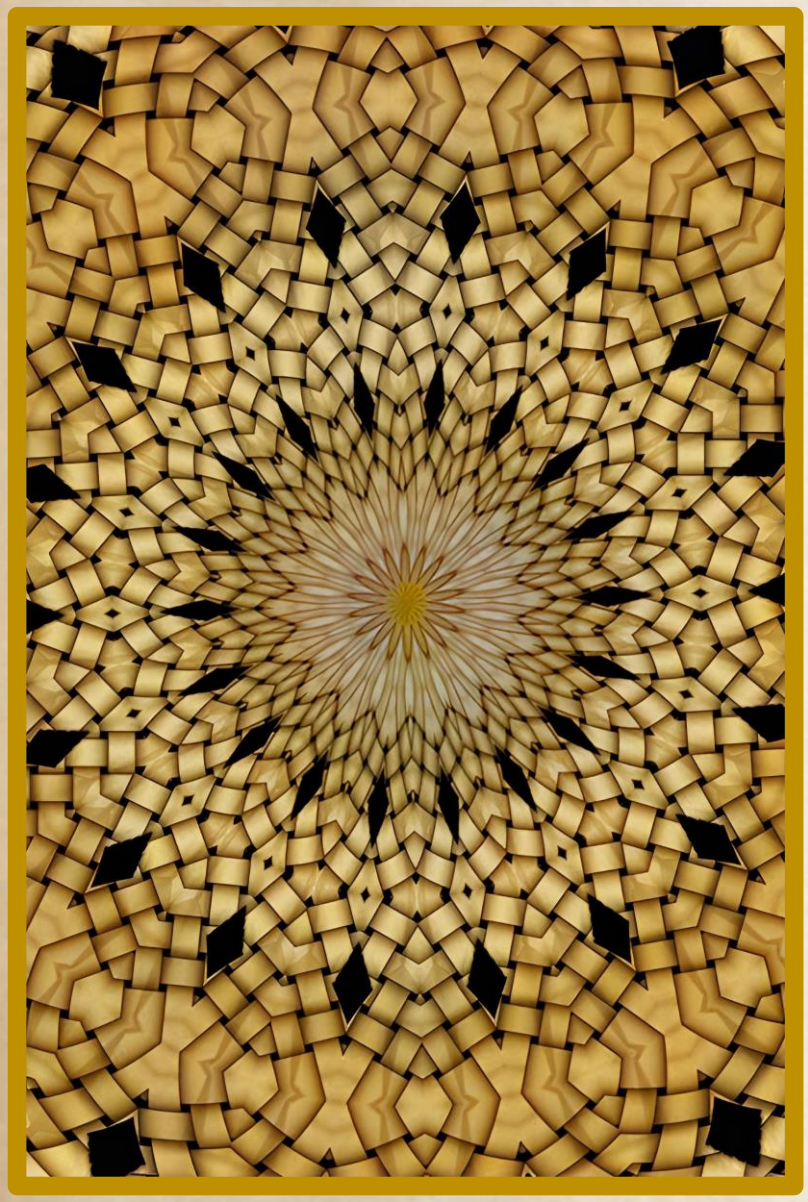


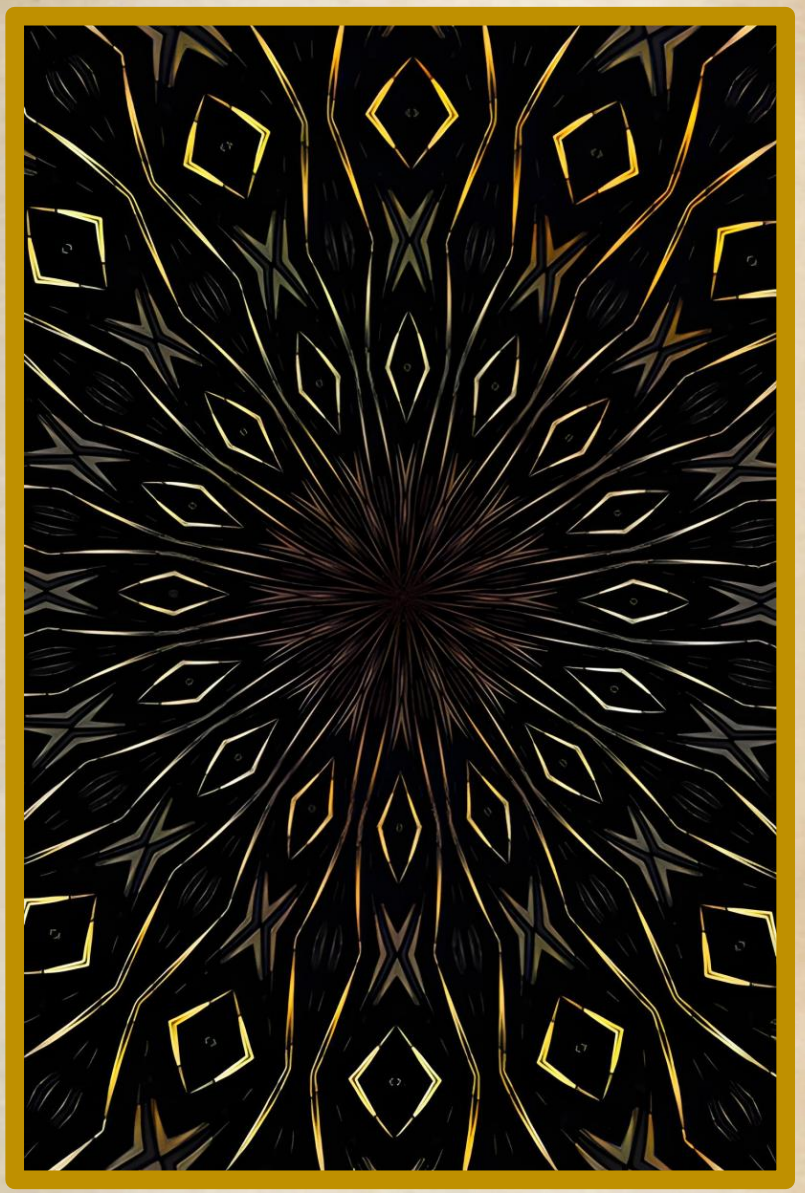


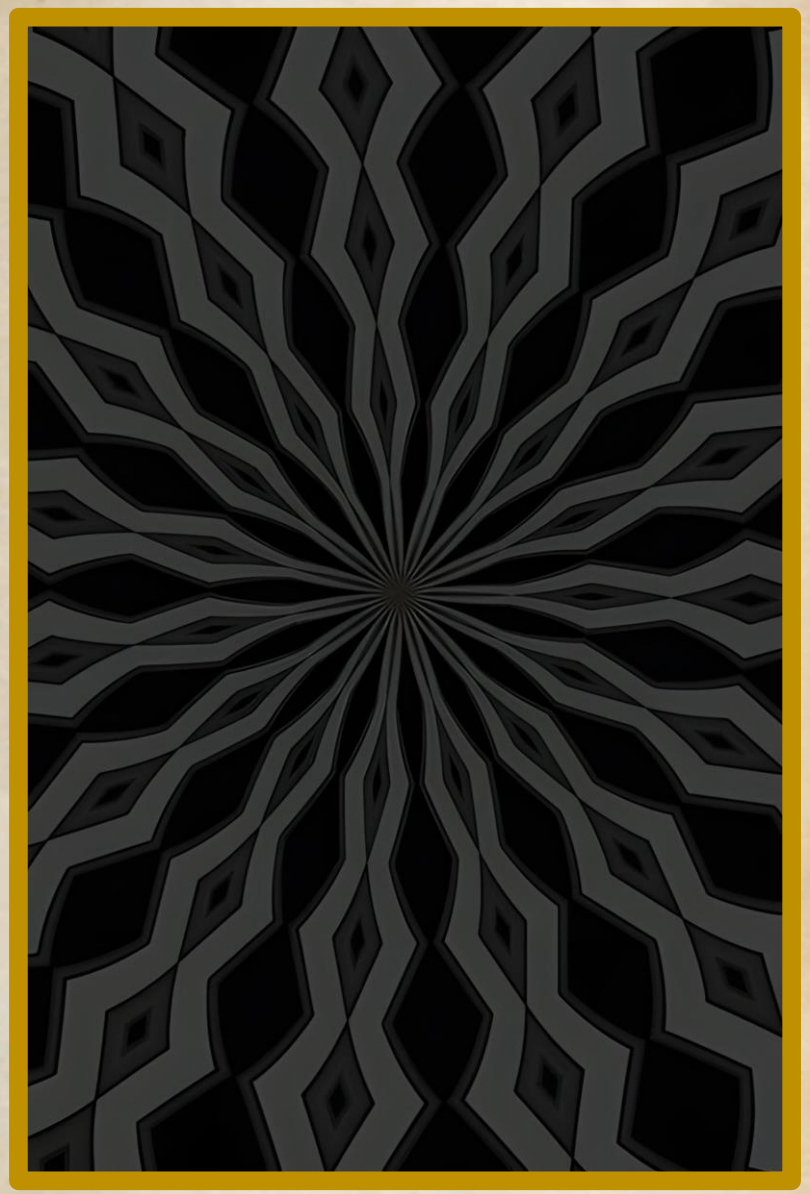


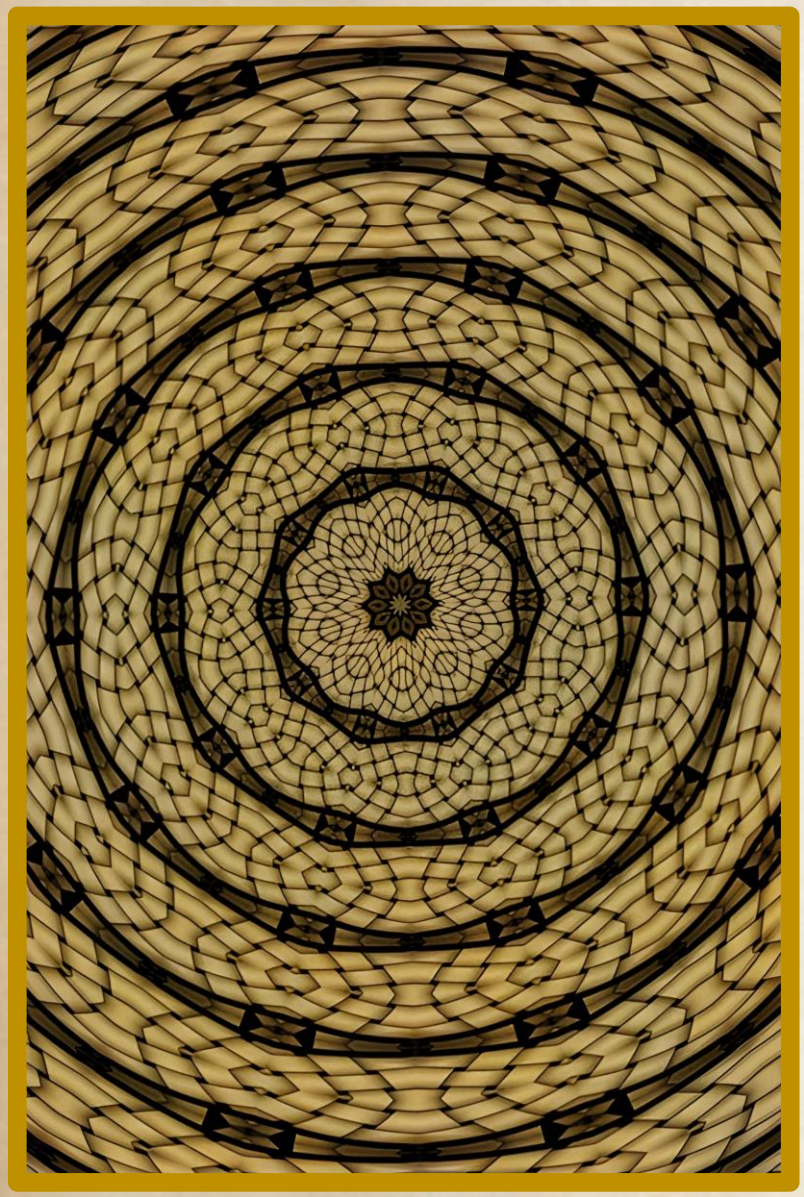


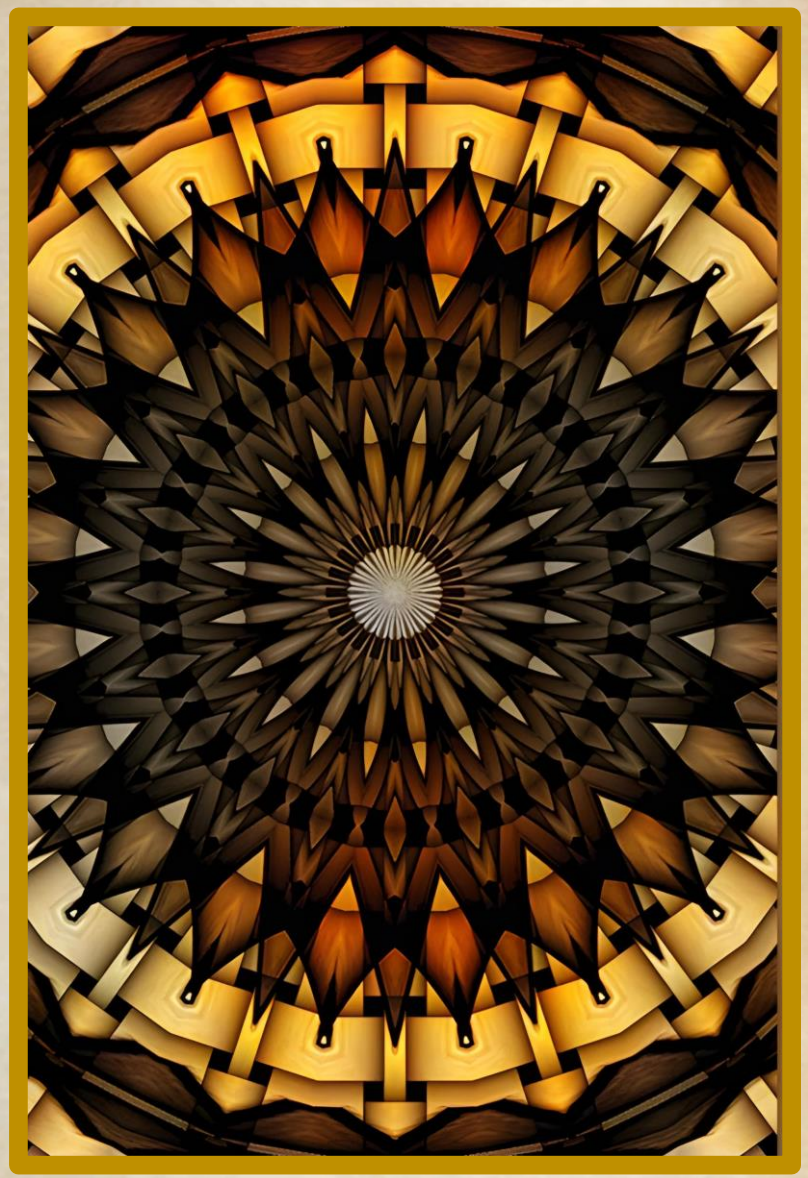


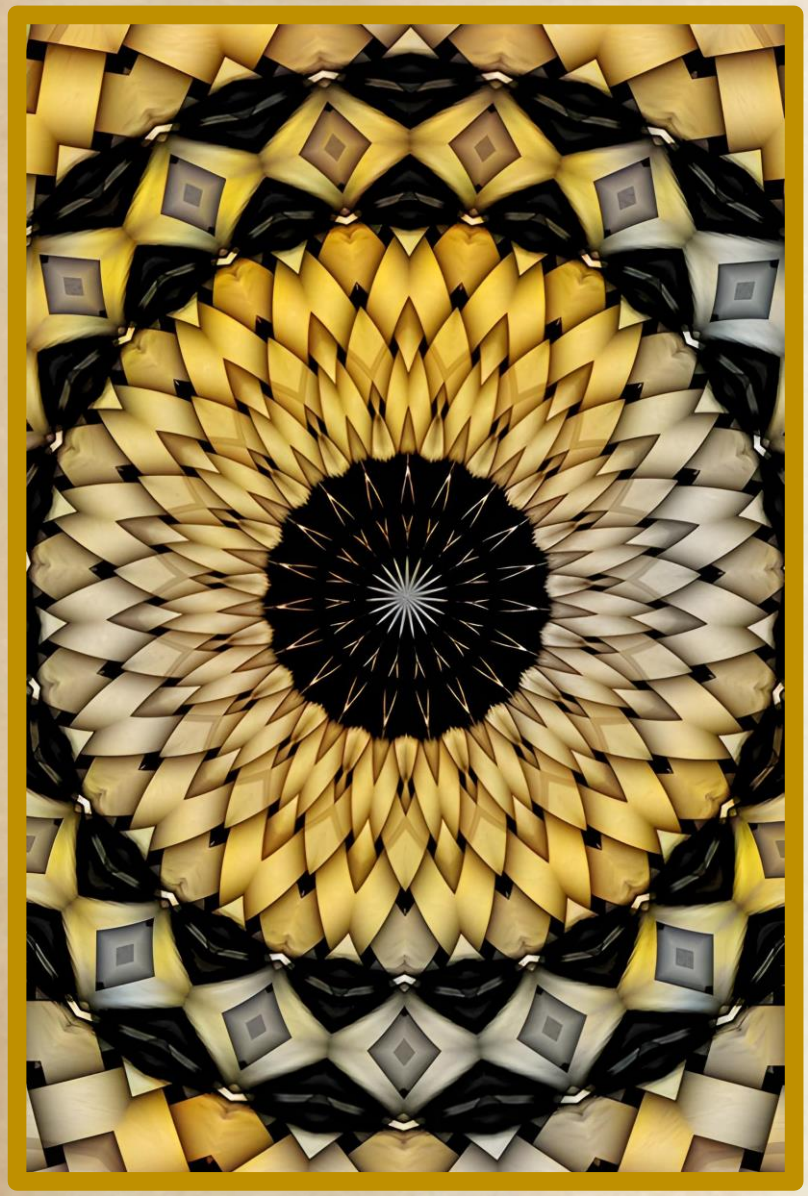


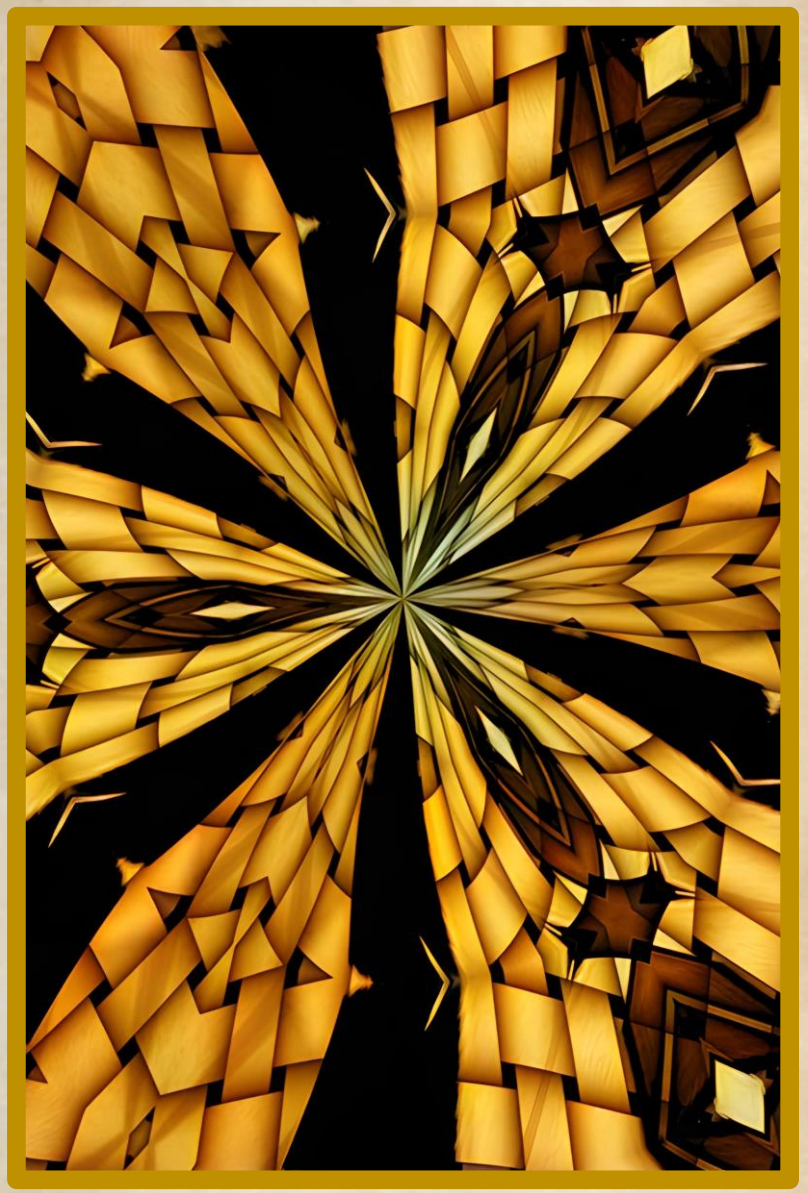


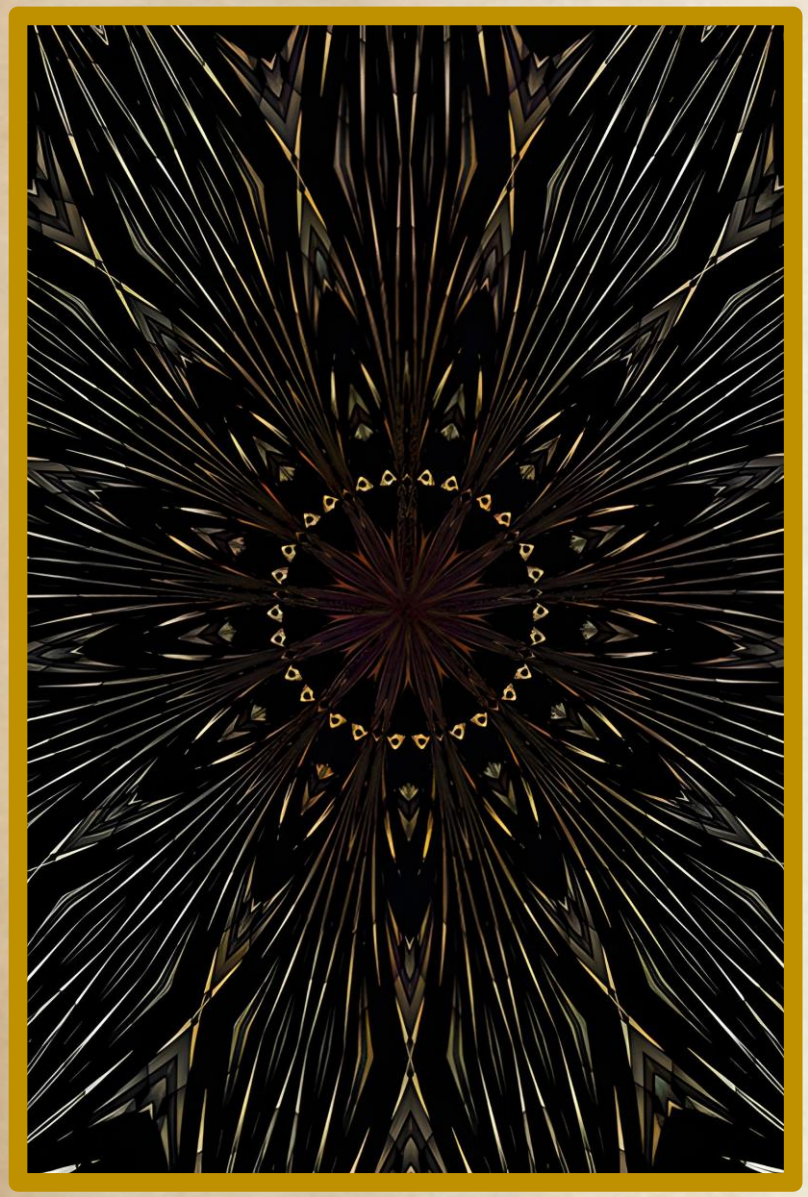


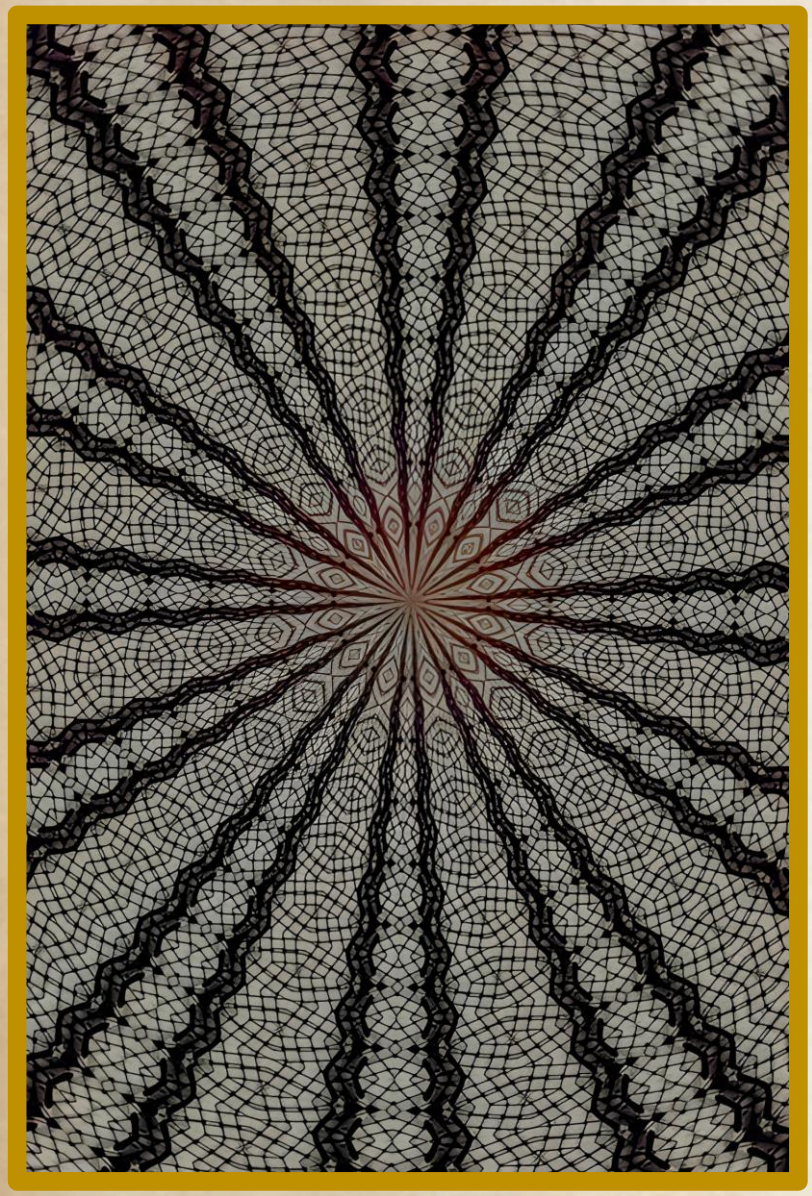


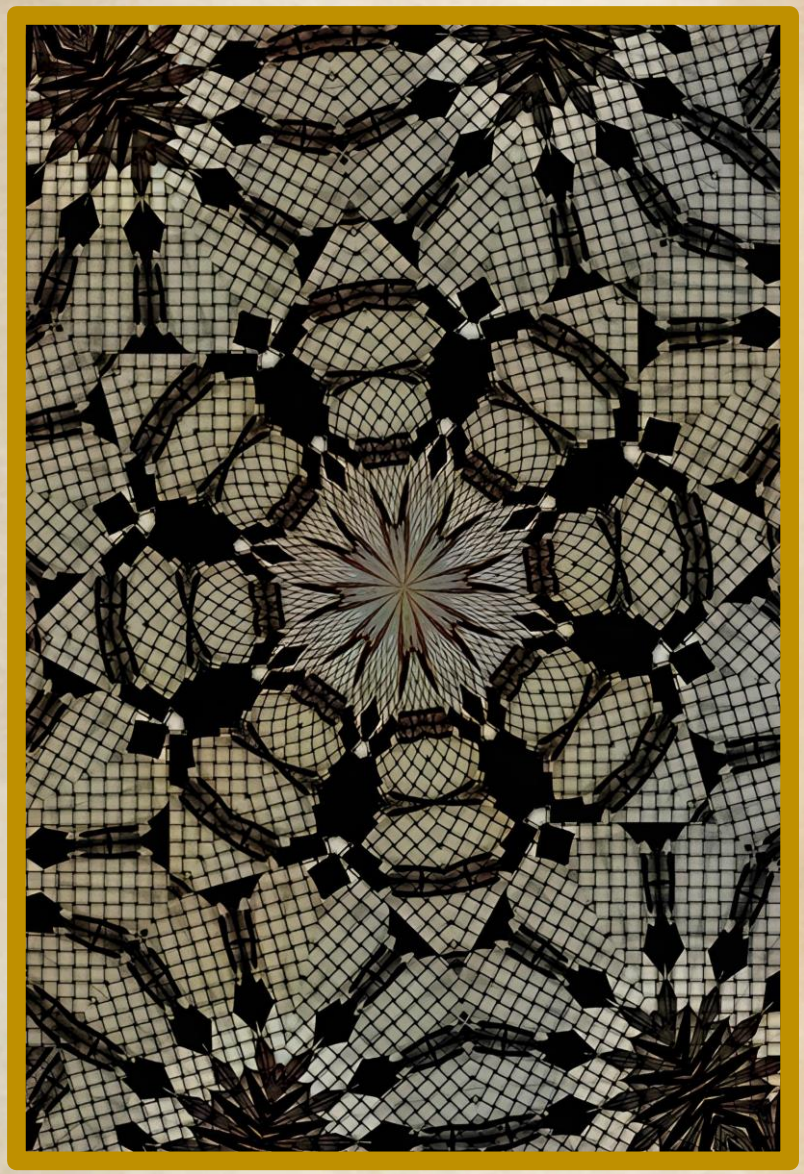


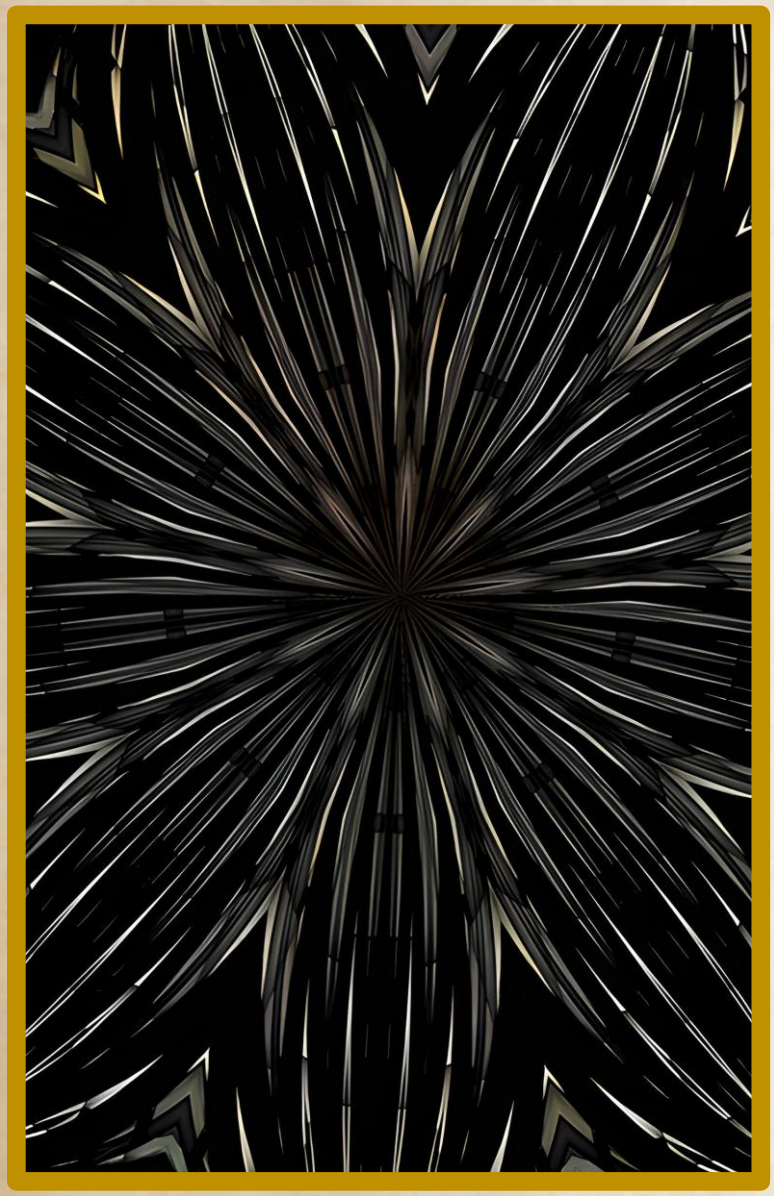


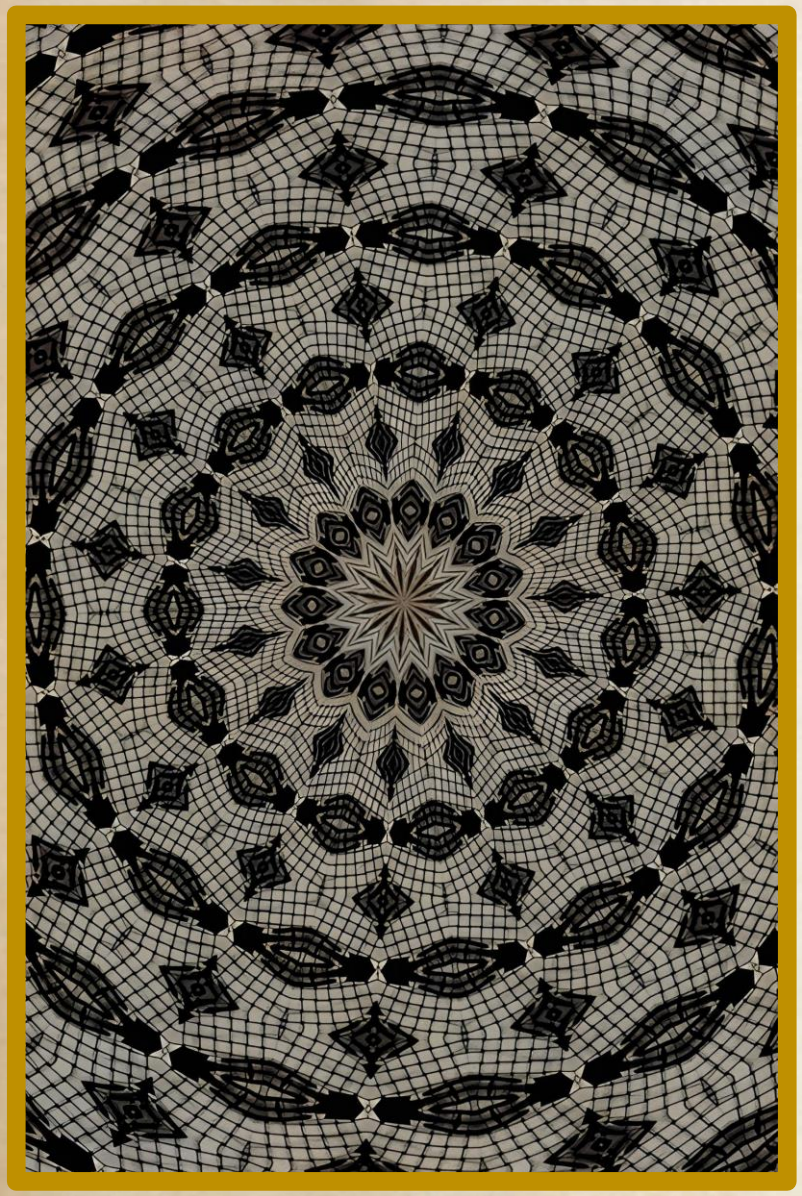


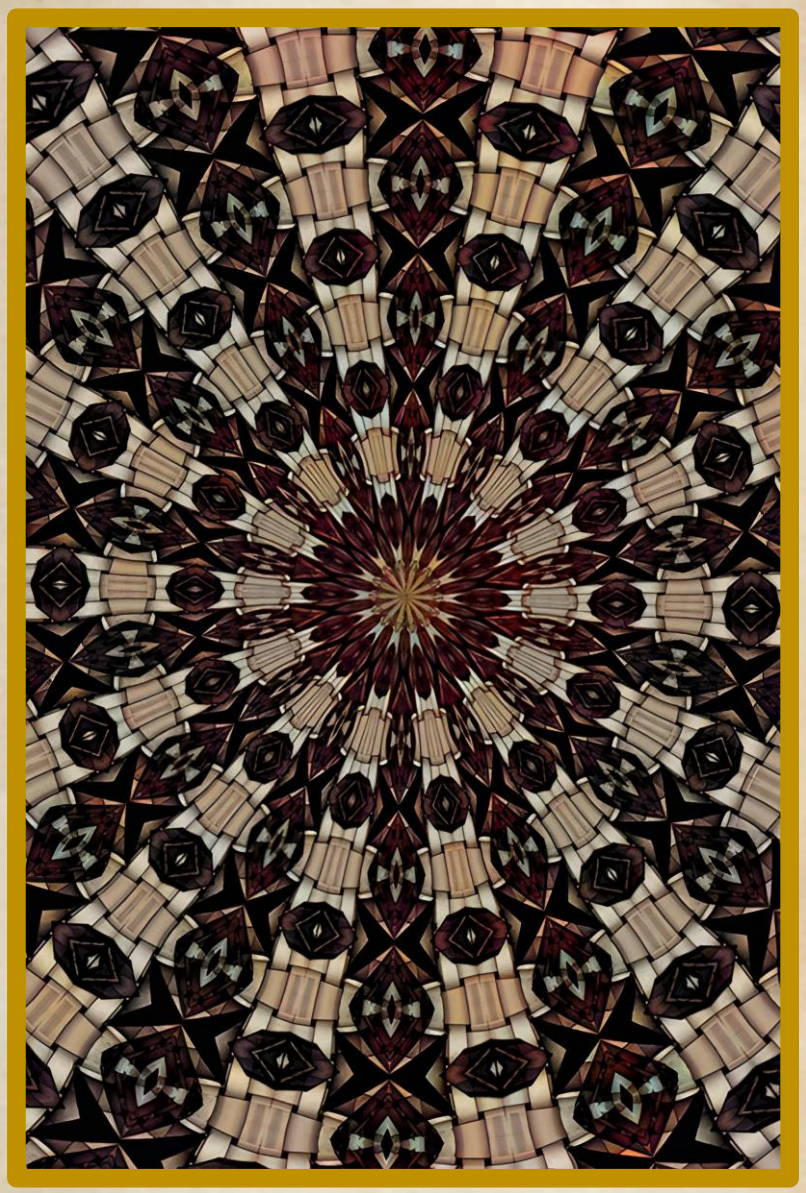


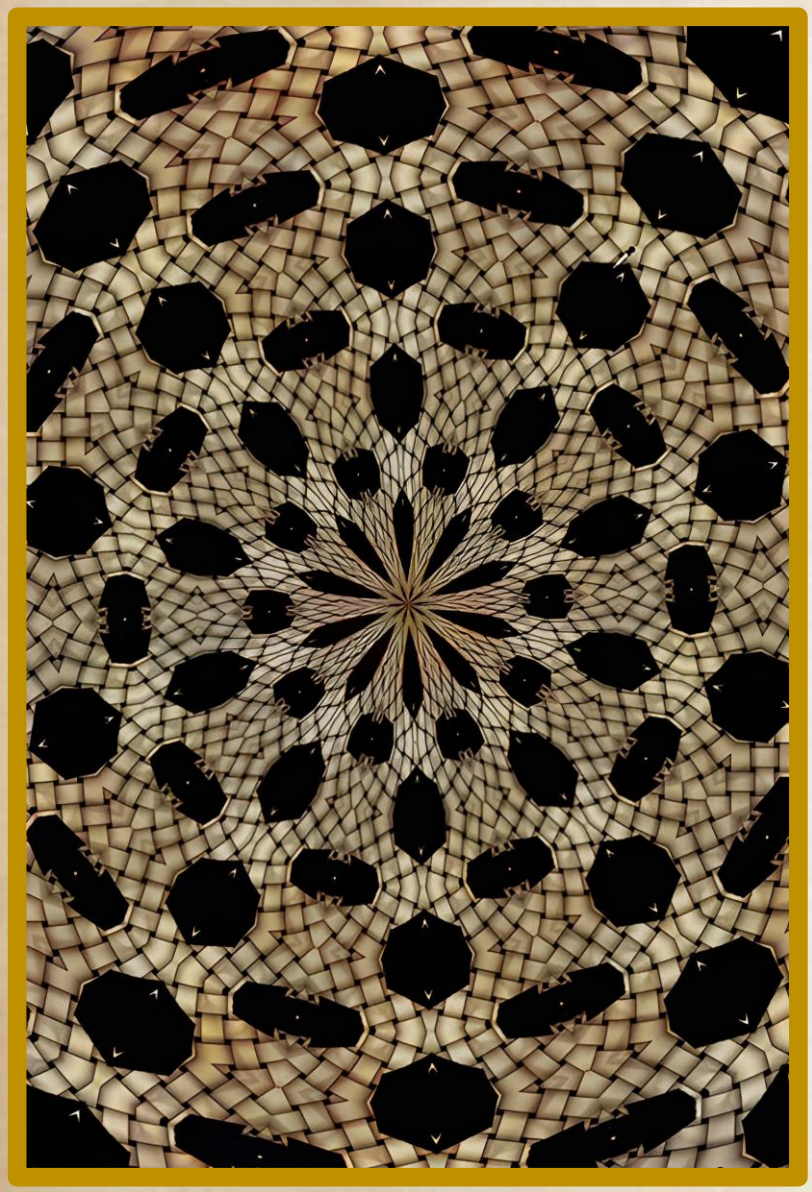


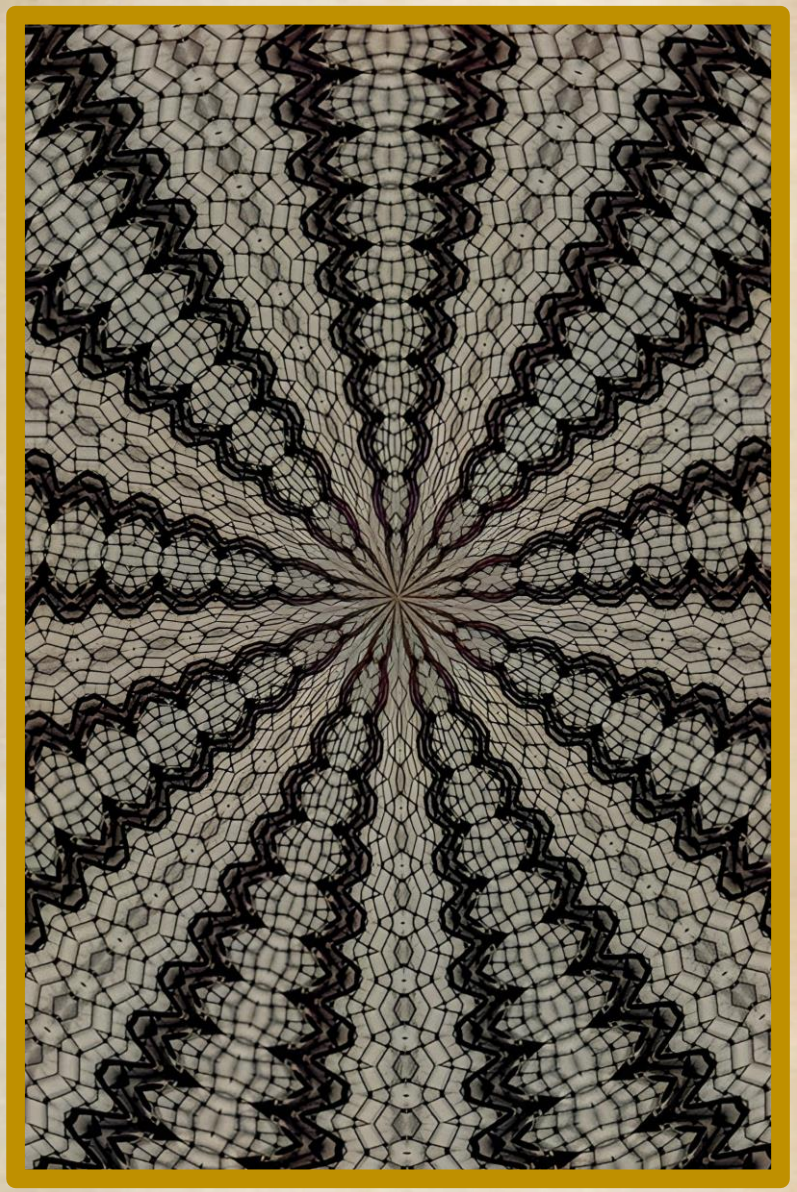


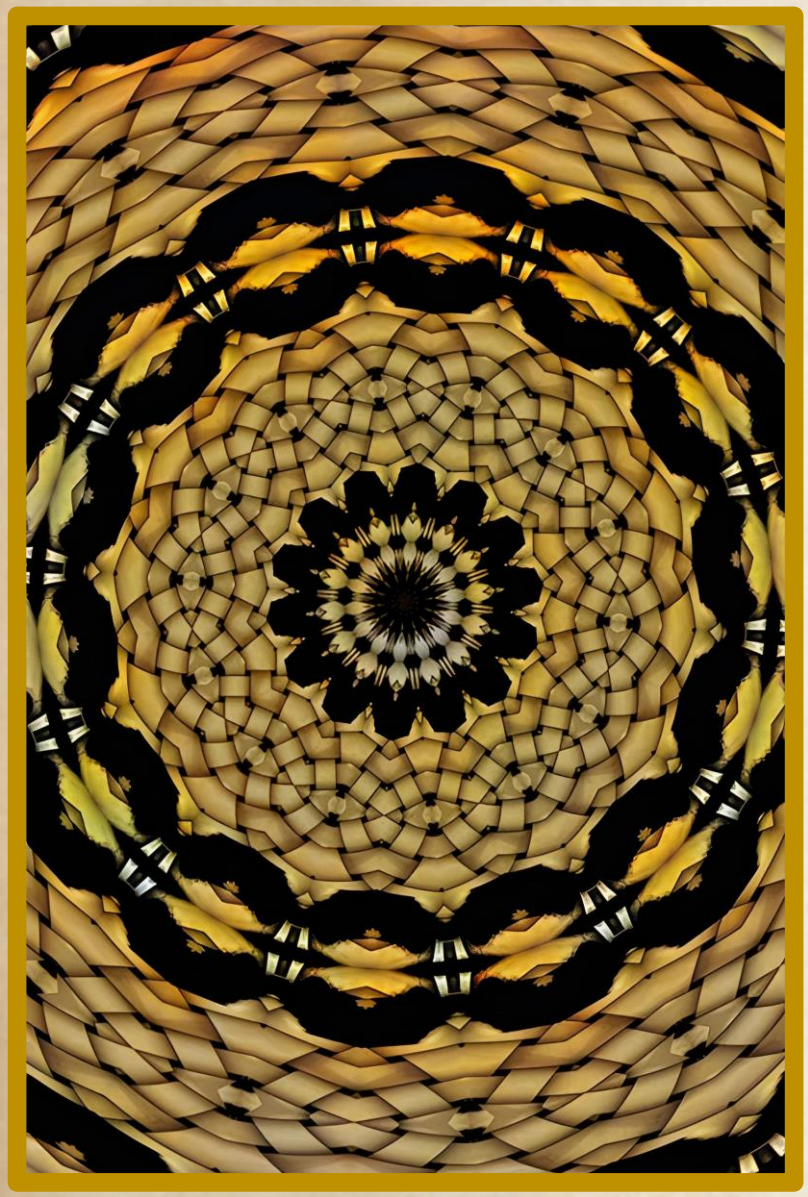


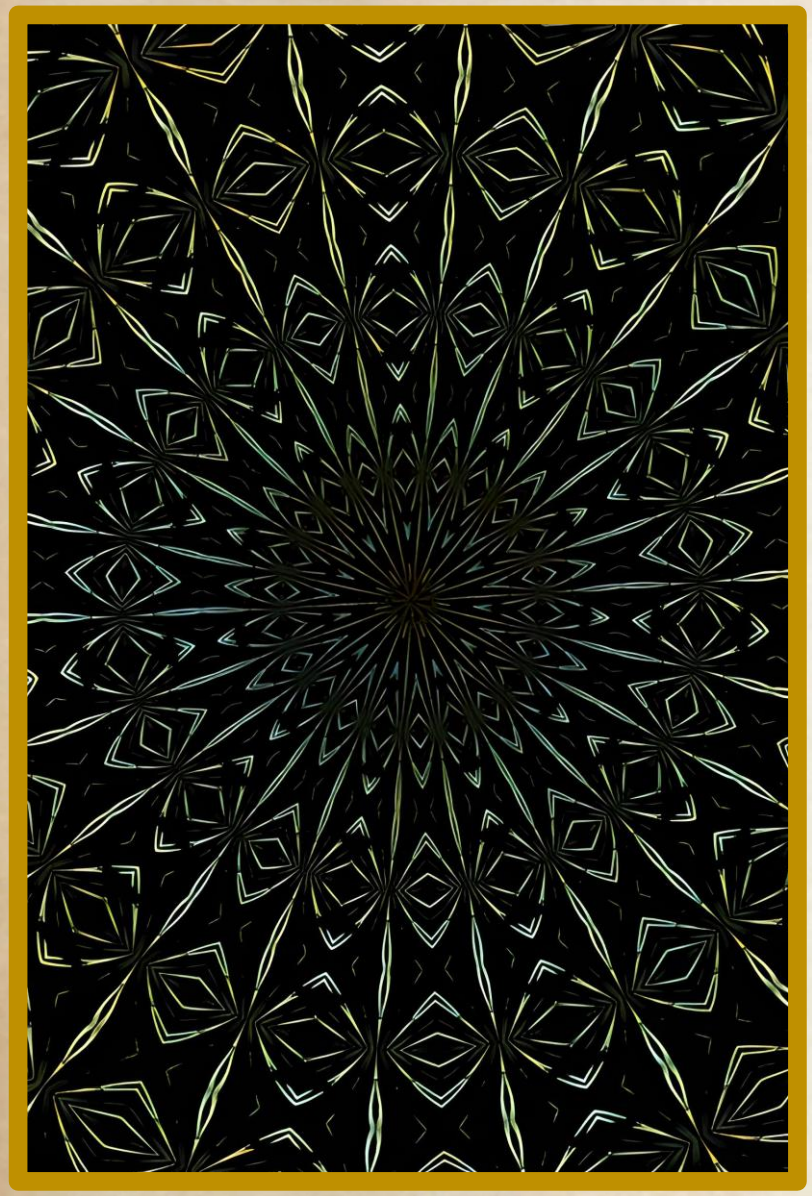


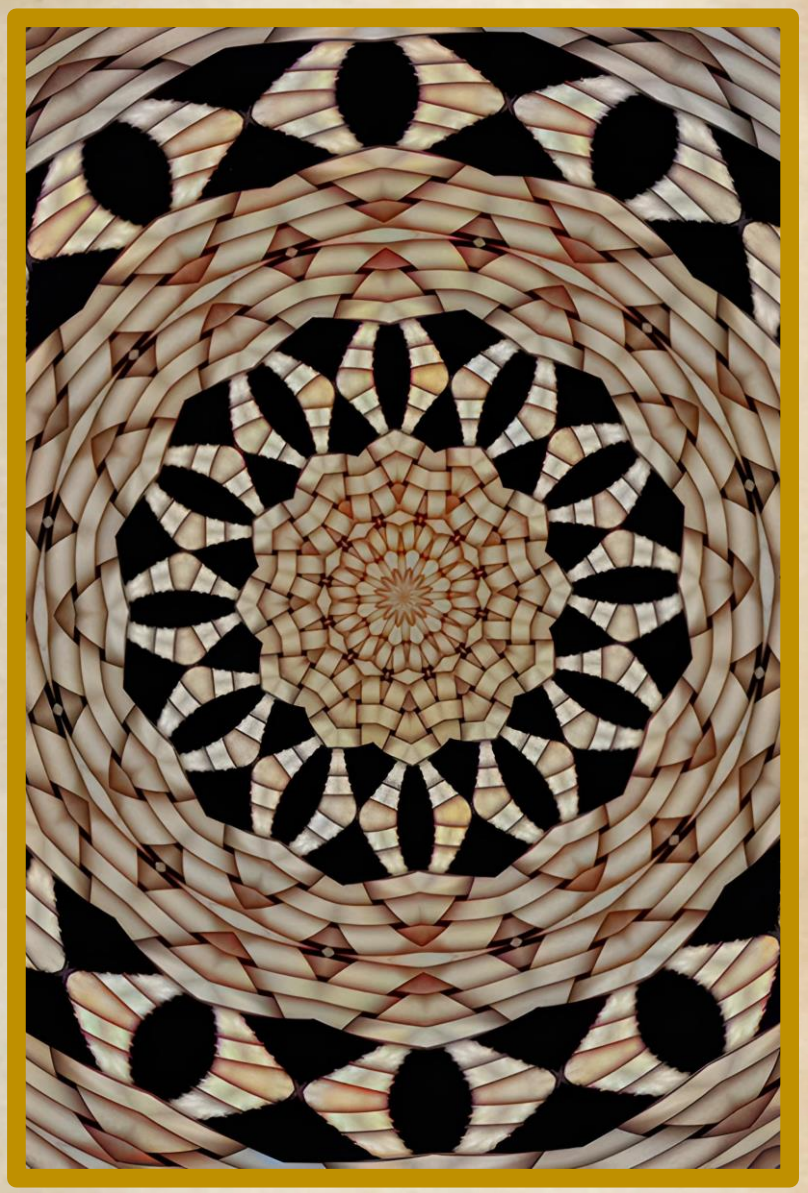


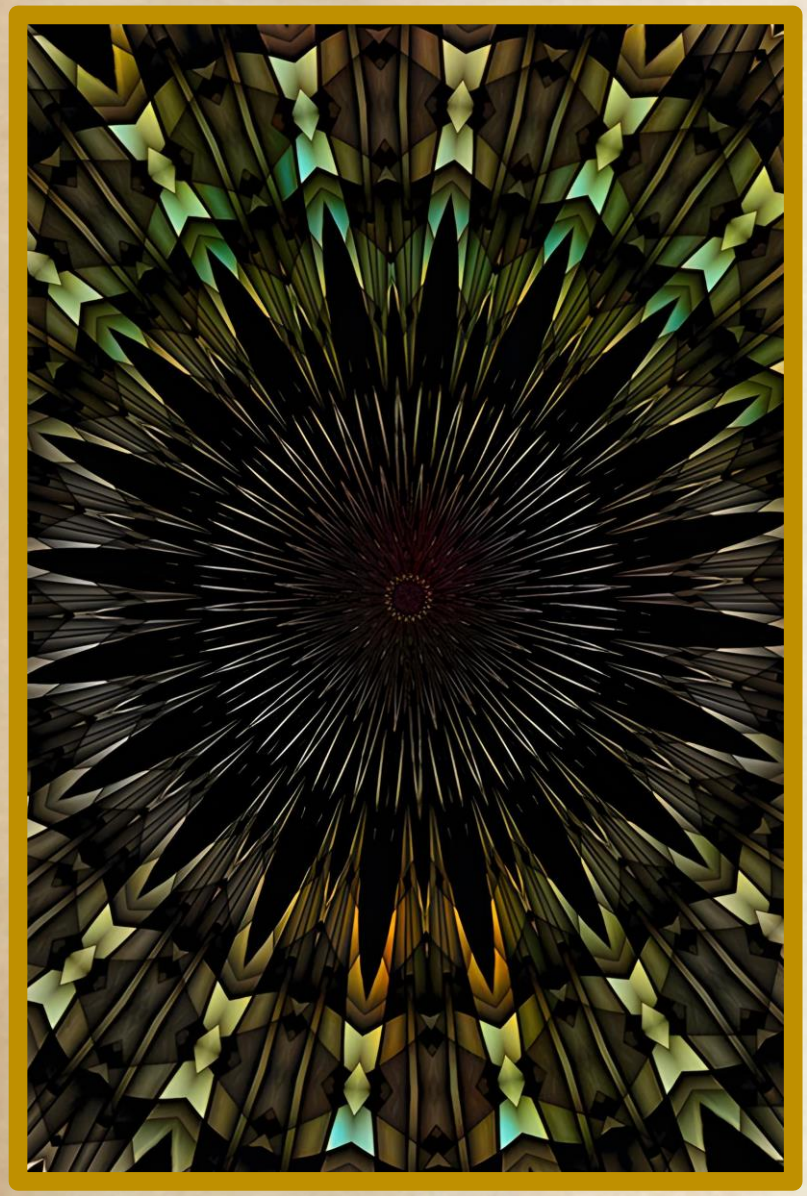


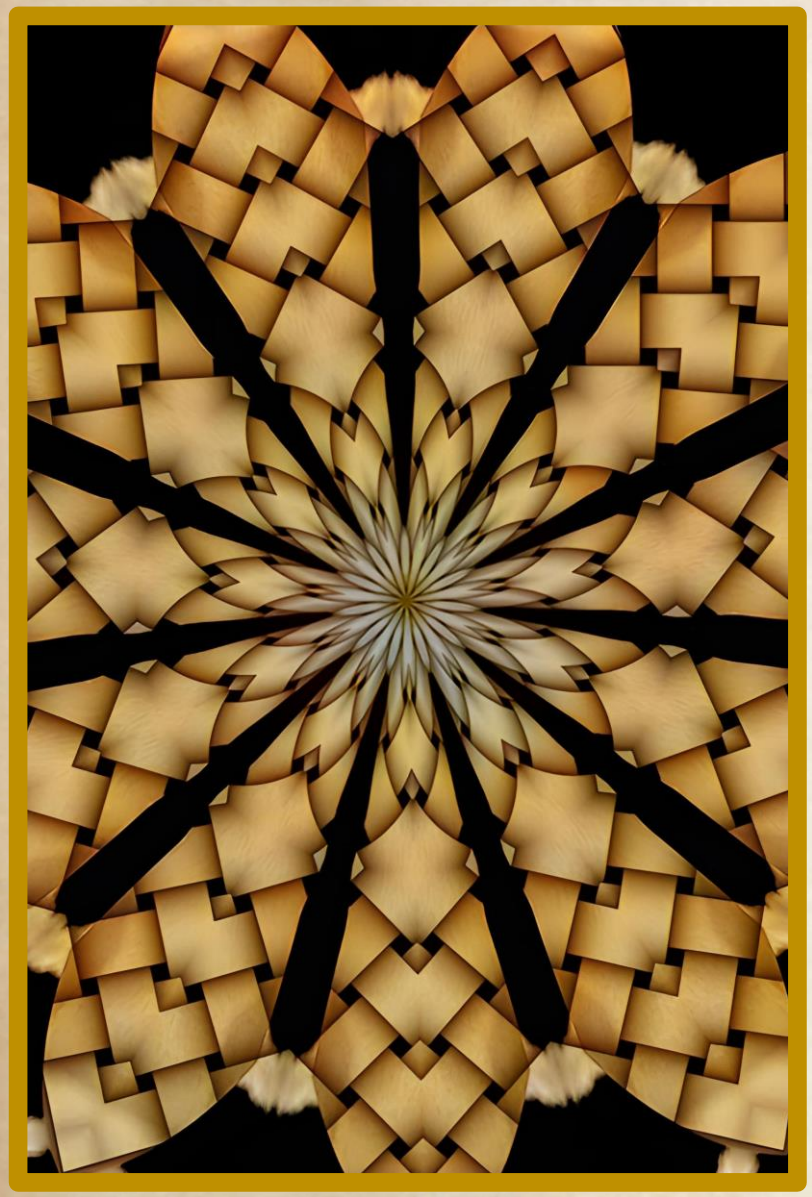


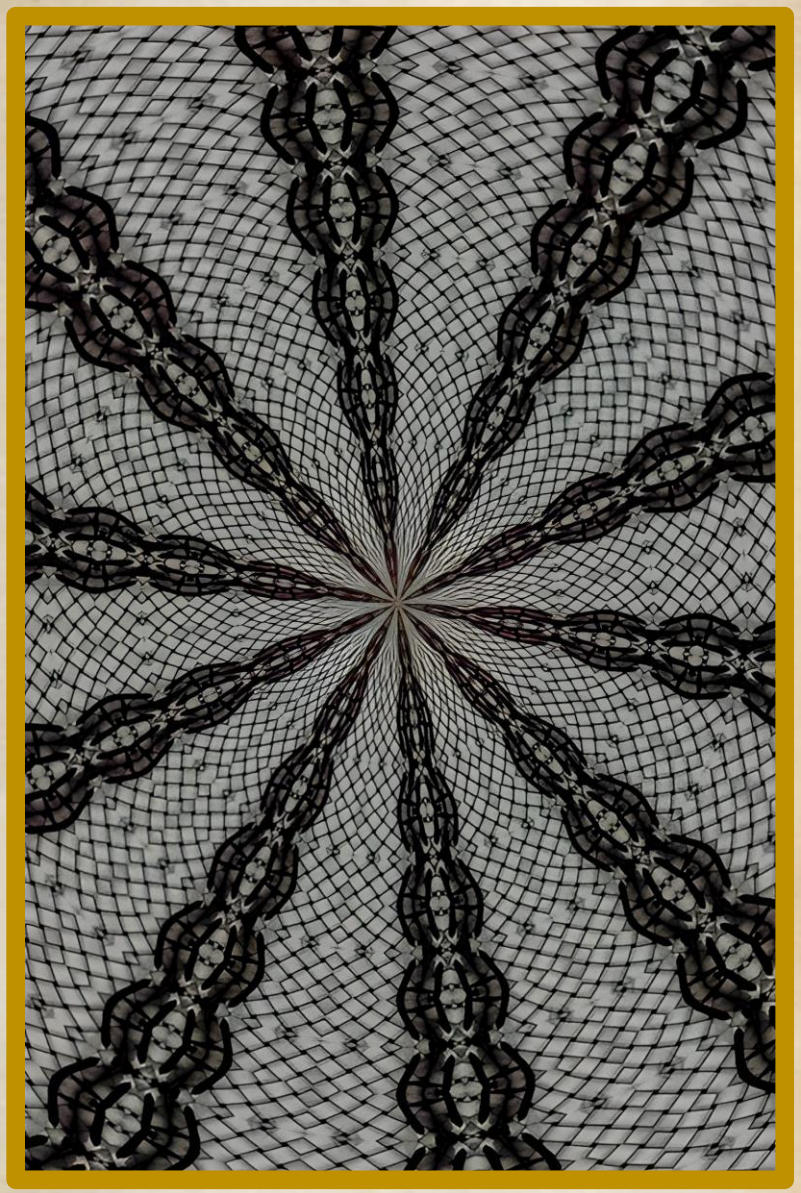


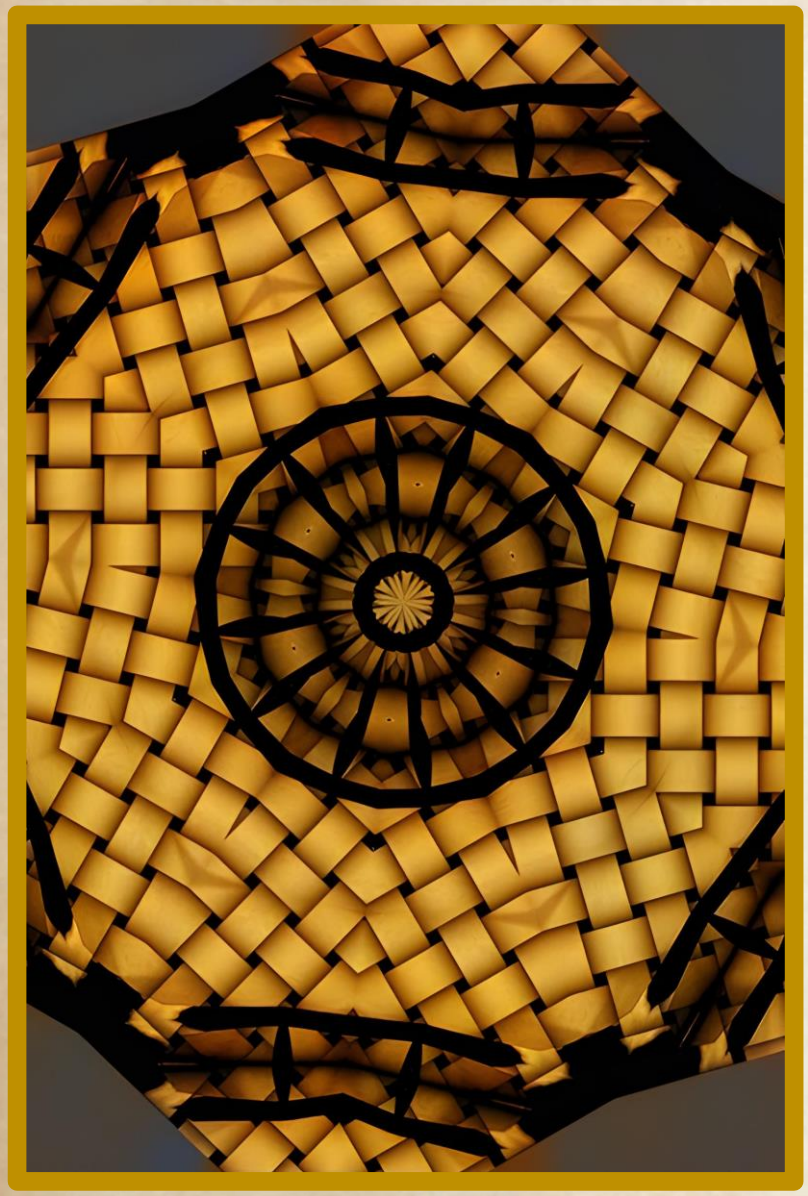


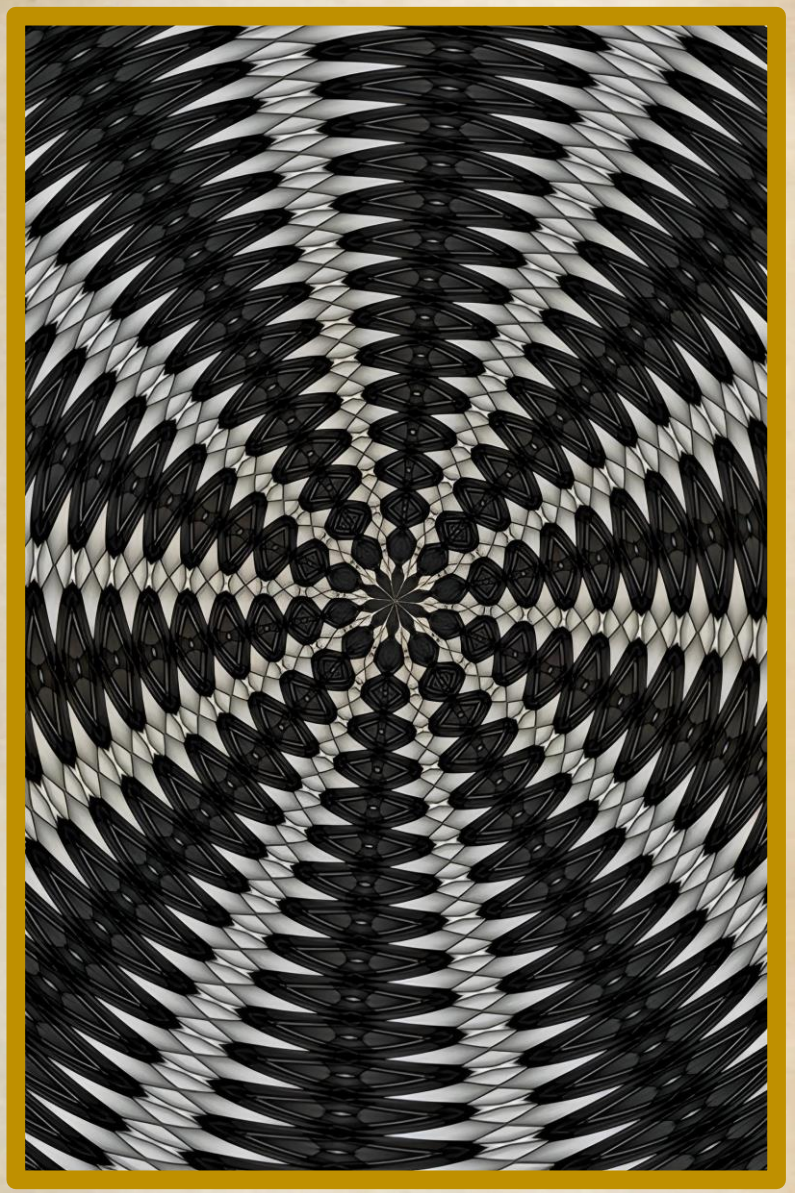


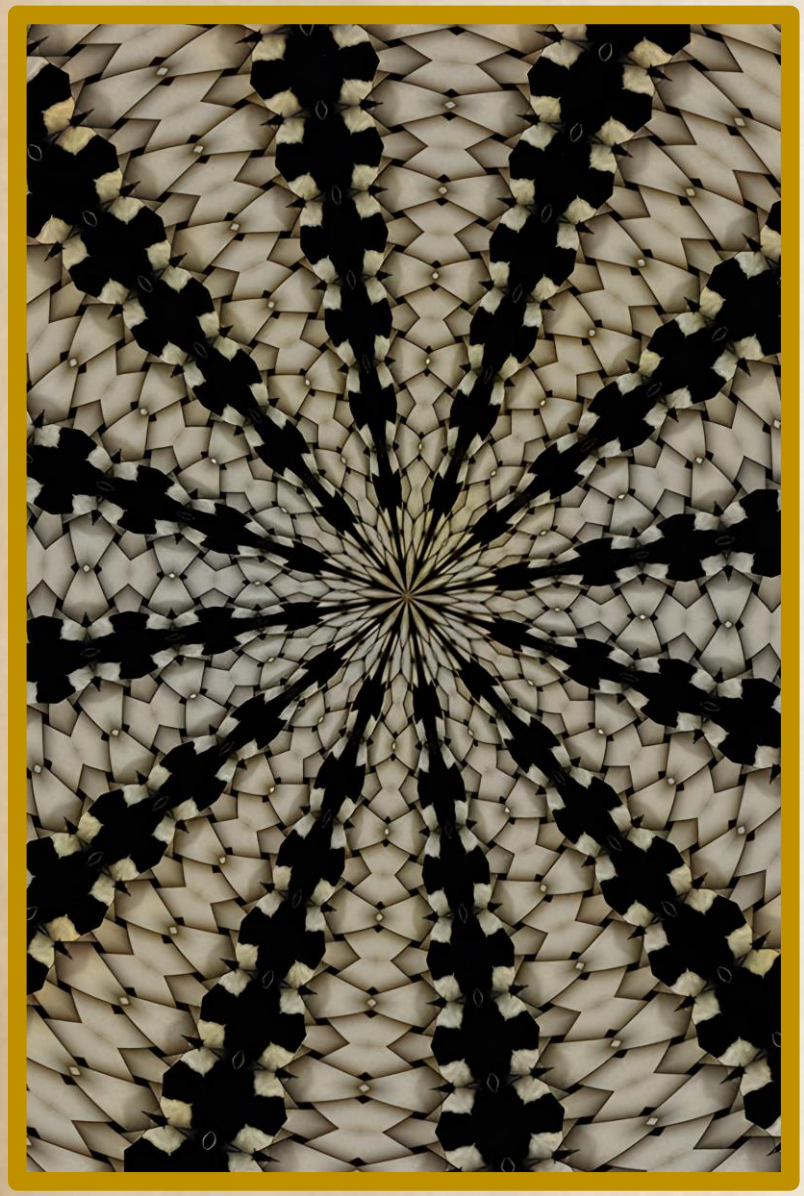


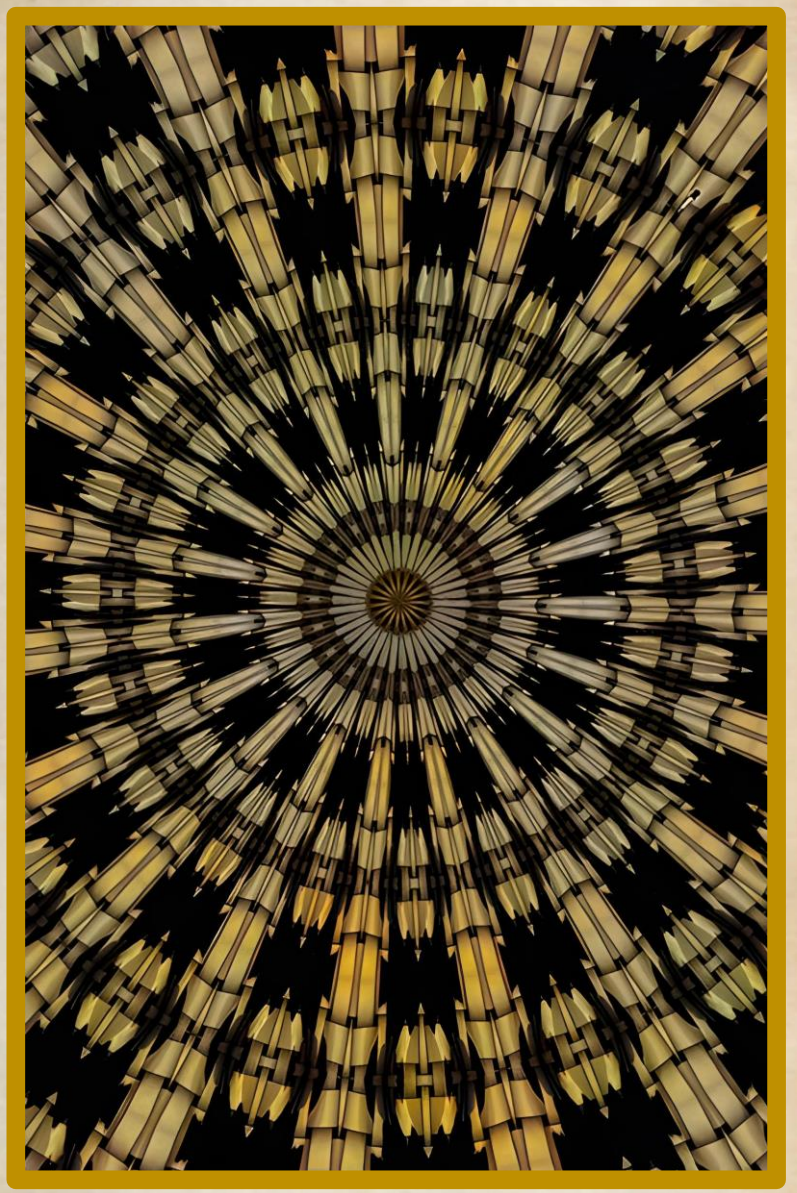


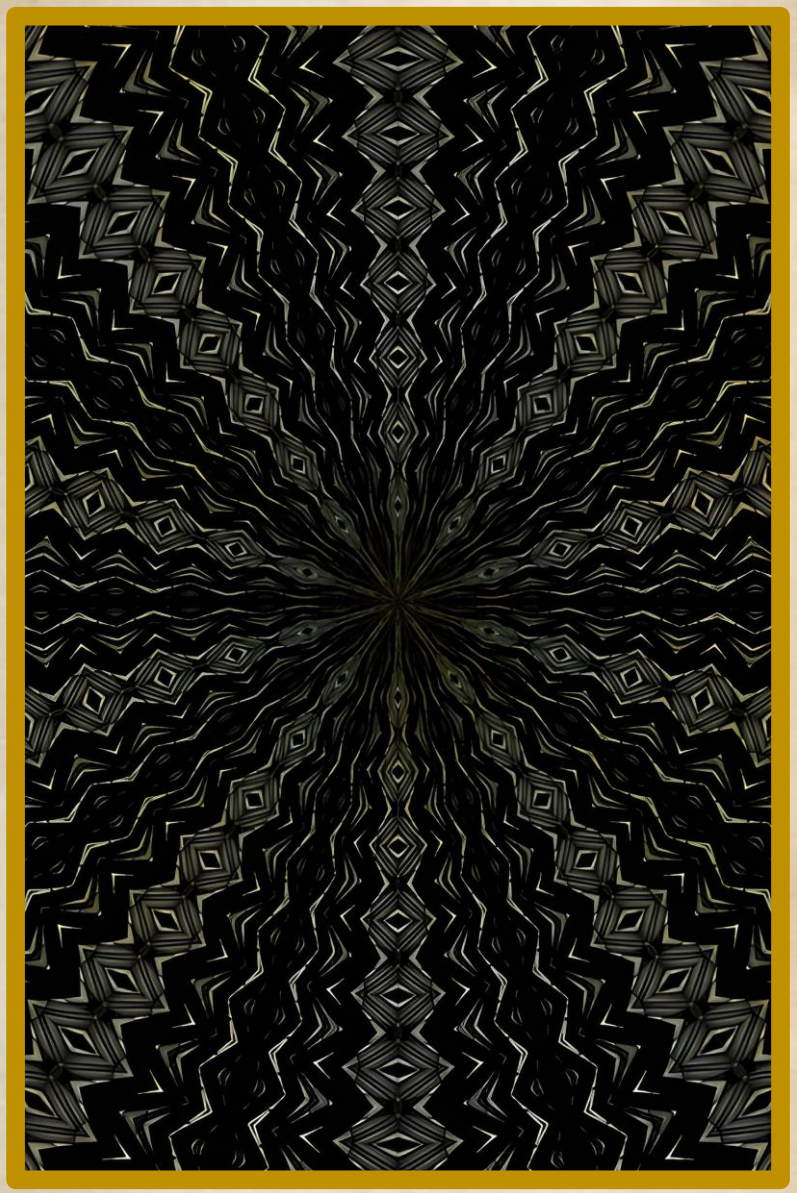


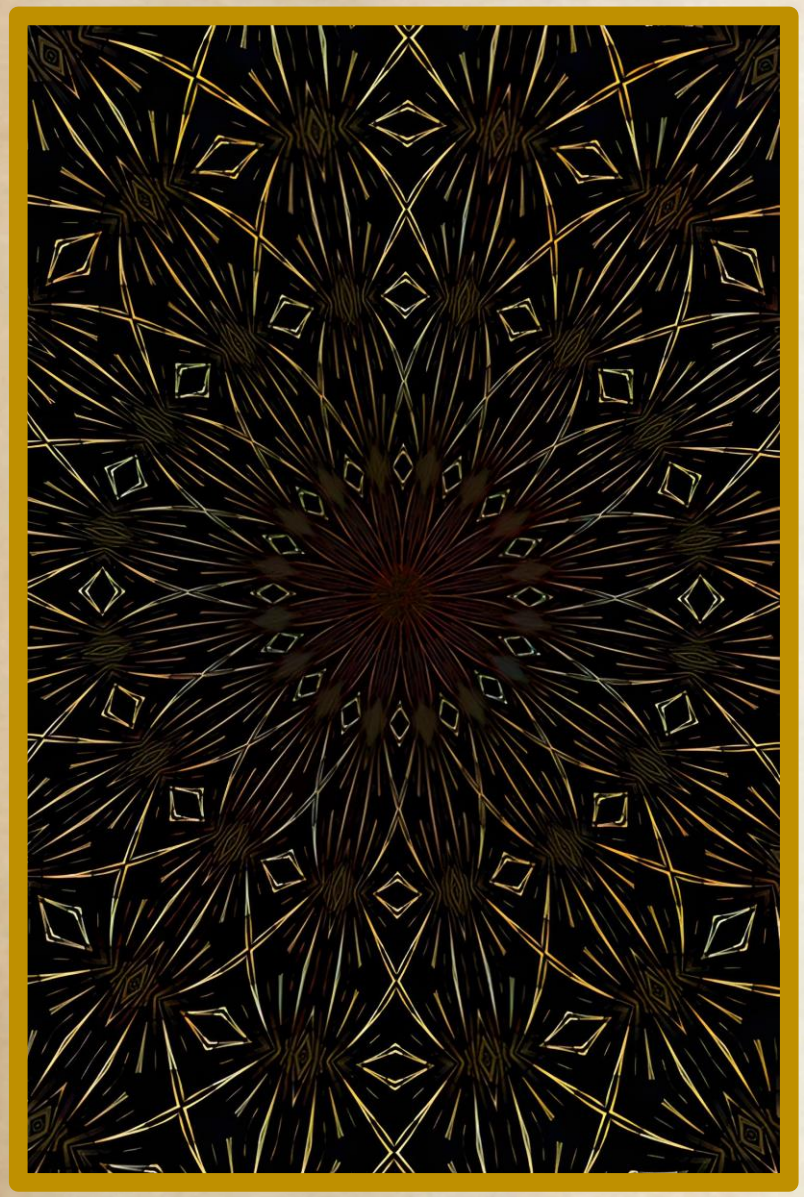


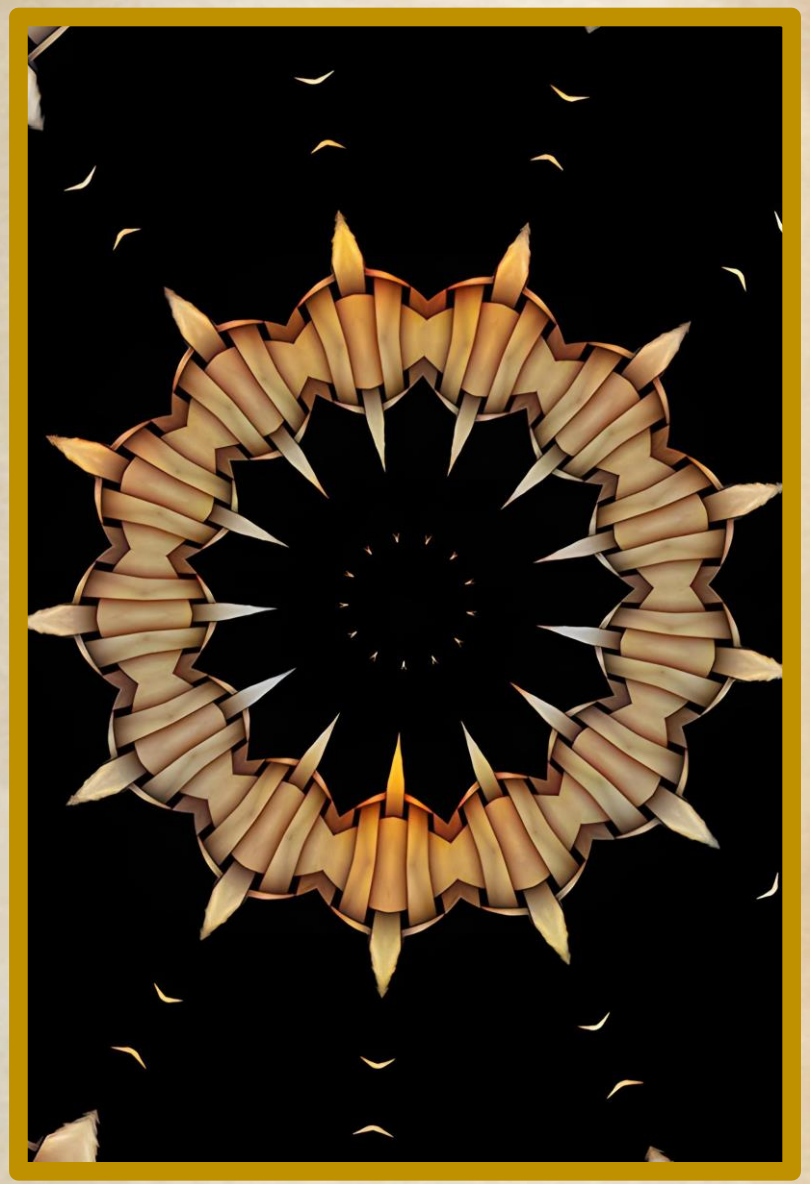


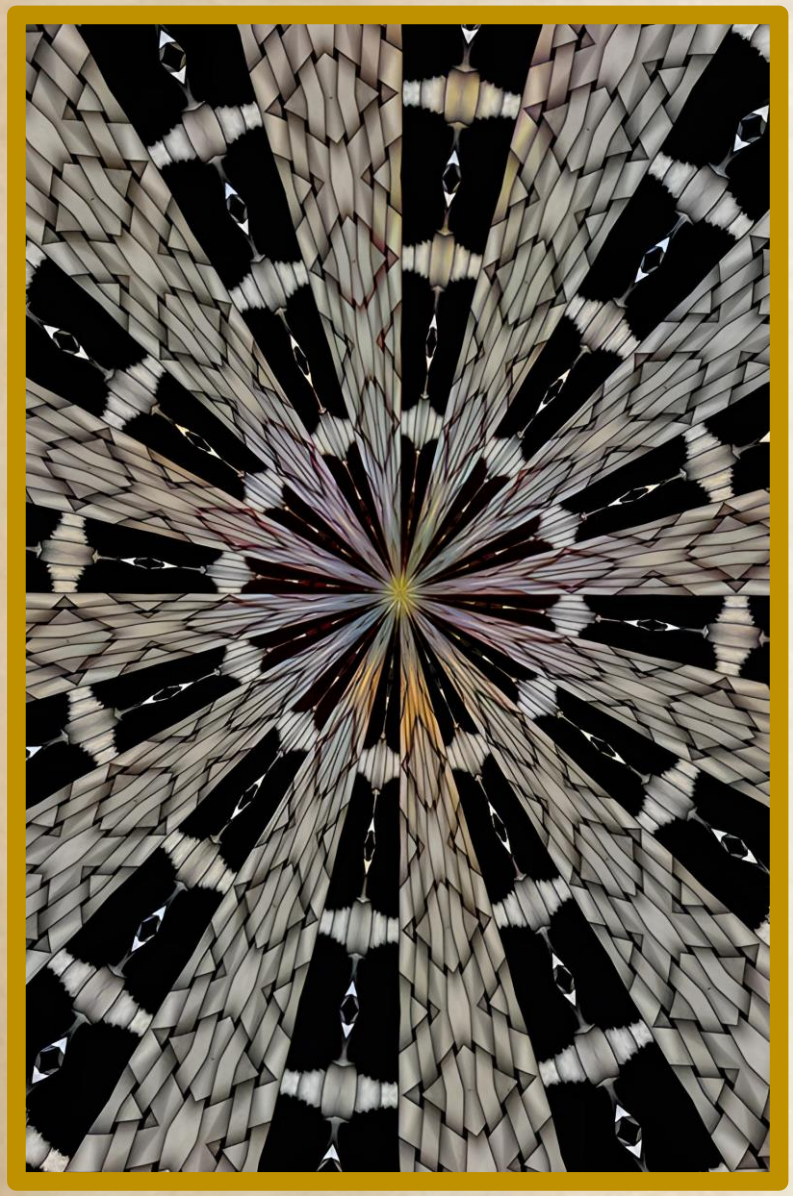


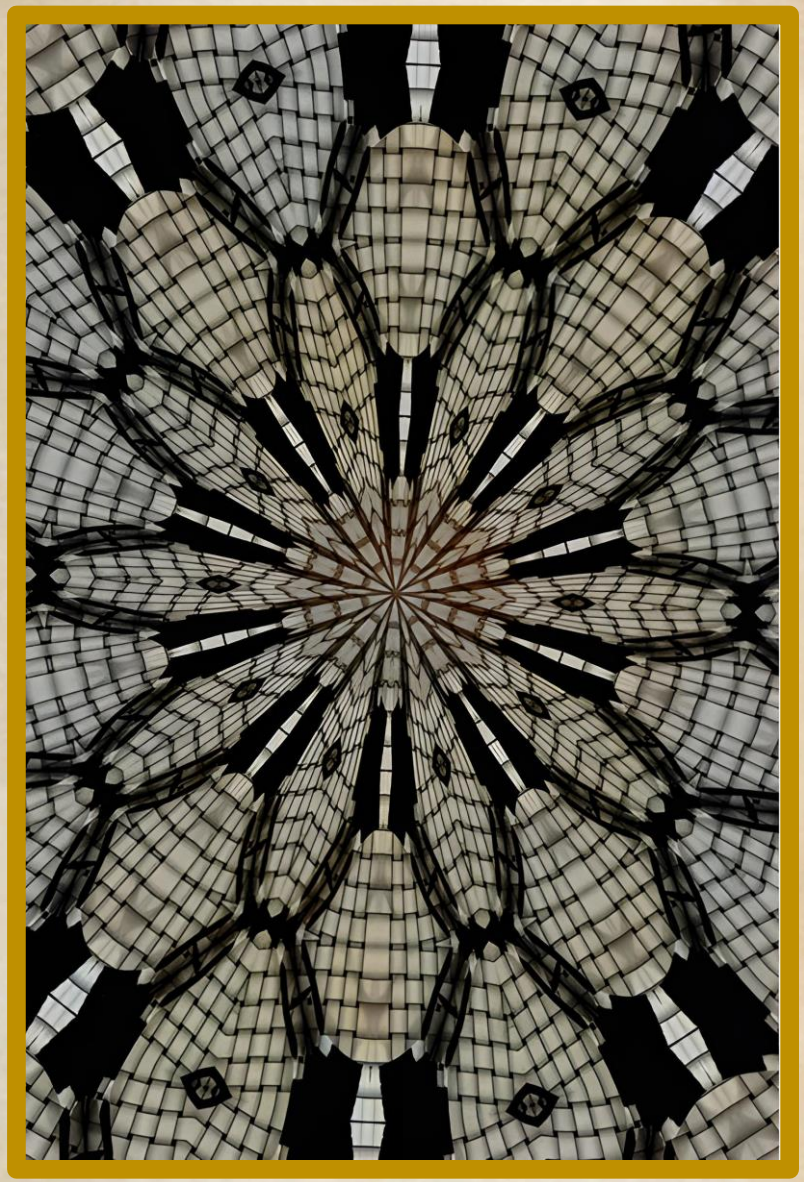


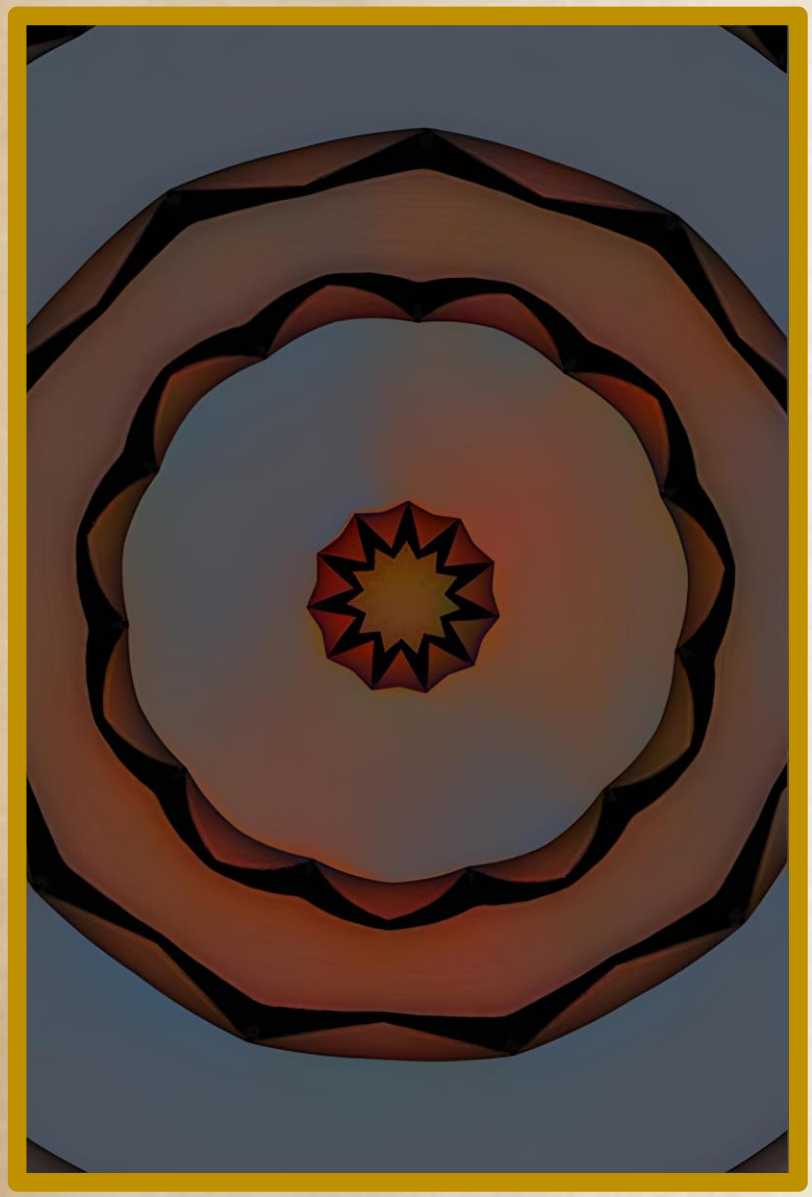


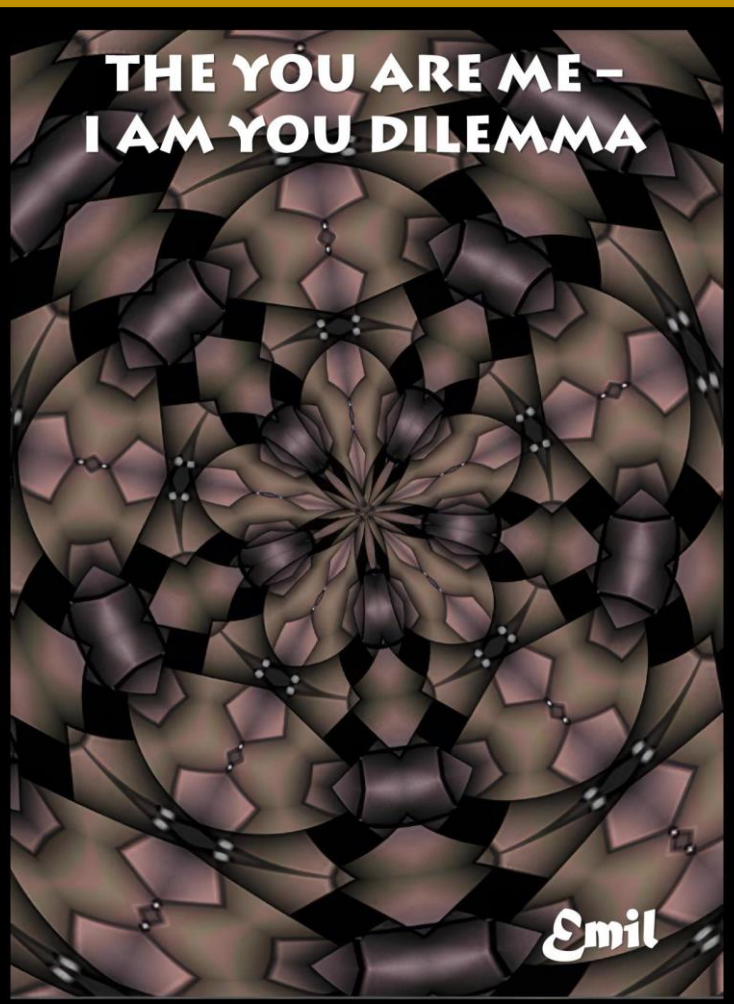












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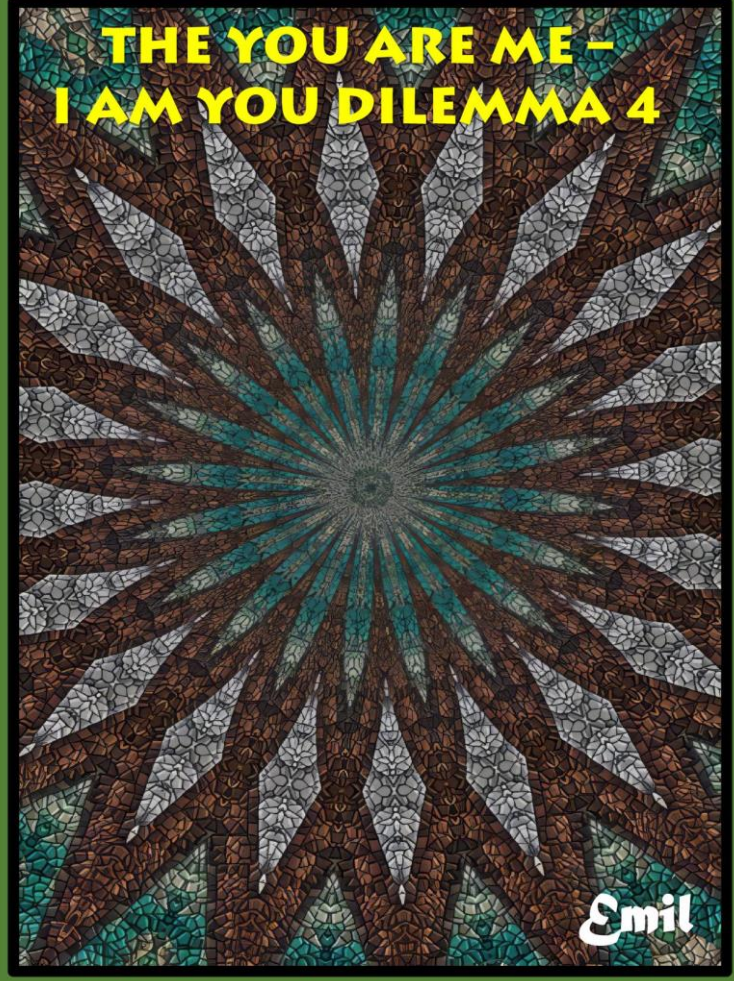

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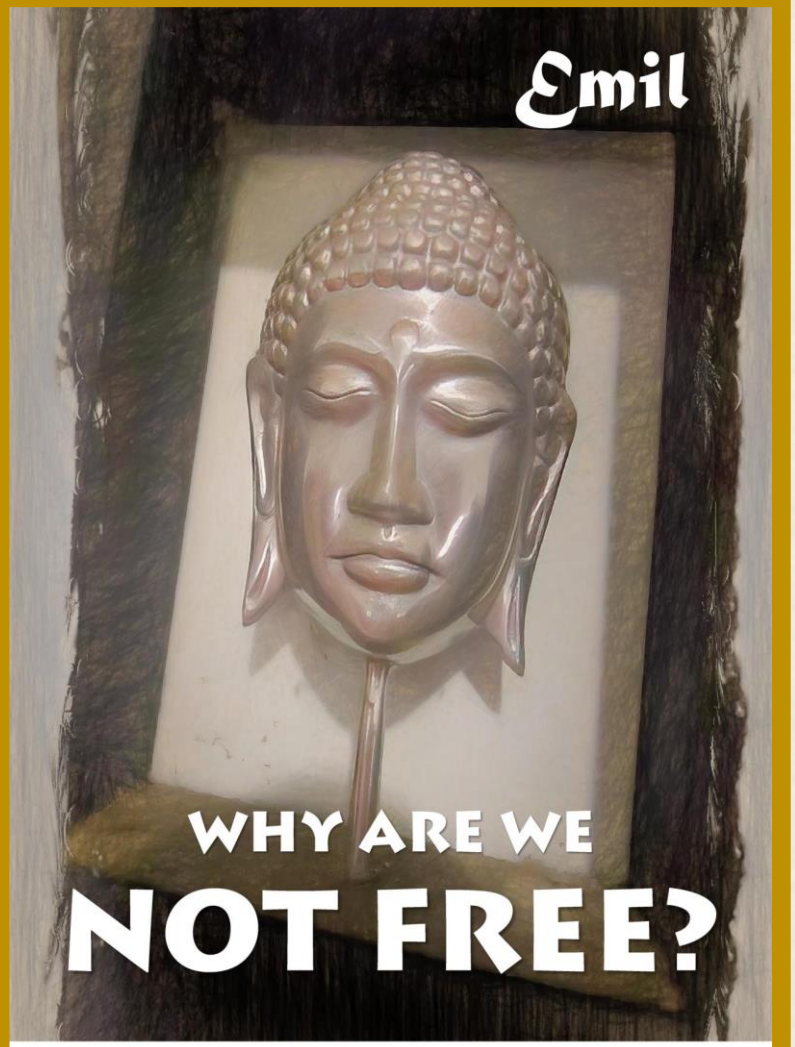

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"FLOWERED DEATH HIDDEN IN THE MIST"

«KÍIMILI' FLORIDA ESCONDIDA TI' LE NIEBLA»

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